

# From the Diary of Columbus

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Vivo  $\text{♩} = 76$

Violins I

Violins II

Violas

Violoncellos

Double Basses

*pizz.*

*p*

*p spiccato*

9

VI. I

VI. II

Vla.

Vcl.

D.B.

*p*

*p*

*tr*

*p*

*tr*

*tr*

15

VI. I

VI. II

Vla.

Vcl.

D.B.

*tr*

*tr*

*tr*

*tr*

*tr*

21 (non div.)

VI. I

VI. II

Vla.

Vcl.

D.B.

*tr*

*tr*

*tr*

*tr*

*mf* *p*

*mf* *p*

*mf* *p*

*f* *p*

27

VI. I

VI. II

Vla.

Vcl.

D.B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*dim.* *p*

*p* *spiccato*

*p*

*p*

33 senza vibr.

VI. I

VI. II

Vla.

Vcl.

D.B.

*p*

*tr*

*tr*

*tr*

*tr*

*tr*

*p*

*tr*

*tr*

*tr*

*tr*

*tr*

39

VI. I *tr*

VI. II *tr*

Vla. *tr*

Vcl.

D.B.

45

VI. I *cresc.* *f* (non div.) *mf*

VI. II *cresc.* *f* D

Vla. *cresc.* *f*

Vcl. *mf p* *cresc.* *f* (non div.)

D.B. *f p* *cresc.* *f* *mf*

51

VI. I *f marcatisissimo* G *div.*

VI. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vcl. *f marcatisissimo*

D.B. *f*

57

Musical score for measures 57-61. The score includes parts for Oboe (Ob.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part begins with a forte (*f*) dynamic. The Horn part starts with a first finger (*I*) and a pianissimo (*pp*) dynamic, moving to a mezzo-forte (*mf*) dynamic. The Violin I and II parts feature a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Viola part also features a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Violoncello part starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Double Bass part starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, marked *arco* and *marcato*. The section concludes with a double bar line and repeat sign.

62

Musical score for measures 62-66. The score includes parts for Oboe (Ob.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part features a melodic line. The Horn part provides harmonic support. The Violin I part includes a *unis.* (unison) marking and a *div.* (divisi) marking. The Violin II part features a crescendo (*cresc.*). The Viola part features a crescendo (*cresc.*). The Violoncello part features a crescendo (*cresc.*). The Double Bass part features a crescendo (*cresc.*).

67

Andante maestoso  $\text{♩} = 76$

Ob.

Hn.

VI. I  
unis.

VI. II

Vla.  
marcato (non div.)

Vcl.  
marcato

D.B.

*cresc.*

*marcatissimo*

*poco marcato*

*cresc.*

*marcatissimo*

*poco marcato*

*cresc.*

*poco marcato*

*cresc.*

*cresc.*

73

VI. I

VI. II

Vla.

Vcl.

*cresc.*

*cresc.*

*cresc.*

div.

unis.

div.

unis.

div.

unis.

*p*

*p*

*p*

*p*

80

Tempo rubato

Ob.

VI. I

VI. II

Vla.

Vcl.

*pp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

div.

unis.

*cresc.*

*f*

86

A tempo ma misterioso

Ob.

VI. I

VI. II

4 Vlas.  
ponticello  
*p*

col legno  
*p*

Vla.

pizz.  
*p*

*tr*  
*p*

D.B.

sul tasto  
*pp*

div. sord.

*p*

*p*

3

*p*

93

Ob.

Hn.

VI. I

VI. II

Vla.

*tr*

D.B.

sord.

*pp*

3

100

Musical score for measures 100-105. The score includes parts for Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Hn.:** Horn part, mostly rests.
- VI. I:** Violin I part, featuring a 4-measure divided bowing (div. 4) in measures 103-104.
- VI. II:** Violin II part, starting with a 3-measure bowing (3 Vlas.) in measure 100.
- Vla.:** Viola part, marked *arco* and *spiccato*, with trills (*tr*) in measures 103 and 104.
- Vcl.:** Violoncello part, marked *solo* and *mp* in measure 101, and *tutti* in measure 105.
- D.B.:** Double Bass part, marked *ord.* and *p* in measure 101.



106

Musical score for measures 106-111. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- VI. I:** Violin I part, marked *unis.* and *mp* in measure 106, with a *cresc.* marking in measure 111.
- VI. II:** Violin II part, marked *unis. senza sord.* and *mp* in measure 106, with a *cresc.* marking in measure 111.
- Vla.:** Viola part, marked *unis.* and *tr* in measure 106, with a *mp* marking in measure 107 and a *cresc.* marking in measure 111.
- Vcl.:** Violoncello part, marked *mp* in measure 106, with a *cresc.* marking in measure 111.
- D.B.:** Double Bass part, marked *mp* in measure 106, with a *cresc.* marking in measure 111.

## Maestoso

111

Ob. *f poco marcato*  
senza sord.

Hn. *f*

VI. I *f poco marcato*

VI. II *mf* *f*

Vla. *sfz* *f* *poco marcato*

Vcl. *sfz* *f*

D.B. *sfz* *f*

115

Ob.

Hn.

VI. I

VI. II

Vla.

Vcl.

D.B.