

**Igor Plitsyn**

# **Divertimento**

**for orchestra**

## **Orchestra**

3 Flutes (Flute III = Piccolo)  
3 Oboes (Oboe III = English Horn)  
3 Clarinets in A  
3 Bassoons (Bassoon III = Contrabassoon)

4 Horns  
3 Trumpets in C  
3 Trombones  
Tuba

Timpani  
Marimba  
Triangle  
Suspended Cymbal  
Cymbals  
Tam-Tam  
Maracas  
Wood Block  
Temple Blocks  
Bass Drum

Celesta  
Harp

Violins I  
Violins II  
Violas  
Cellos  
Basses

Score in concert pitch

Duration: 17'

# Divertimento

## Gavotte I

Igor Plitsyn

(1997)

♩ = 70

Musical score for Gavotte I, measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 70. The instruments and their parts are:

- Horns I & II:** Play a melody starting on the second measure, marked *p*.
- Horn III:** Plays a similar melody, also marked *p*.
- Timpani:** Plays a rhythmic pattern starting on the second measure, marked *pp*.
- Triangle:** Plays a rhythmic pattern starting on the fourth measure, marked *pp*.
- Violins I:** Plays a melodic line starting on the fourth measure, marked *p*.
- Violas:** Play a rhythmic accompaniment starting on the fourth measure, marked *p*.
- Basses:** Play a rhythmic accompaniment starting on the second measure, marked *p*, with the instruction "last stand pizz." above the staff.

7

Musical score for Gavotte I, measures 7-10. The score continues with the following instruments and parts:

- Horns I & II:** Continue their melodic line, marked *mp* and *p* in measures 7-8, and *pp* in measure 9.
- Horn III:** Continue their melodic line, marked *mp* and *p* in measures 7-8, and *pp* in measure 9.
- Tuba (Tb.):** Plays a rhythmic pattern, marked *pp*, with the instruction "sord." above the staff.
- Tom-tom (T.T.):** Plays a rhythmic pattern, marked *ppp*.
- Violins II:** Continue their melodic line, marked *p*.
- Violas:** Continue their rhythmic accompaniment.
- Cellos:** Play a melodic line starting on the tenth measure, marked *p*.

13

Bn. I

Tb.

T.T.

Vlas.

Cellos



19

Bn. I

Harp

Vlns. I

Vlas.

Cellos

Basses

tutti div. a 3 arco

*p*

25

Fls. I. II

Cls. I. II

Cel.

Harp

Vlins. II

Vlas.

Cellos

*p*

*p*

*p*

près de la table

div. sord.

*pp*

31

Tb.

T.T.

Vlas.

Cellos

div.

37

Bn. I

Tb.

Harp

Vlas.

Cellos

Basses

ord.