

Interlude II

♩. = 50

I

Trombones II

III

pp

6

Whispa

pp

II

Whispa

pp

I

Trbs. II

III

Harp

près de la table

p



11

I

Tpts.

II. III

I

Trbs. II

III

Harp

16

Tpts.
I
II, III

Trbs.
I
II
III

Mar.

Harp

Vlns. I

Vlns. II

Cellos

Basses

hard
p

ord.

div. by stand
p

p

p

p

p

div. by stand
mf

p

p

p

p

p

p

p

21

Fls. I II

Trbs. I II III

Cellos

Basses

sord.

pizz.

p

26

Fls. I II

Cls. I II III

Hns. I II III IV

Trbs. I II III

Vlins. I II

Vlas.

p

unis.

p

31

This page of a musical score, numbered 31, features a variety of instruments. The woodwind section includes Flute II, Oboe II, Oboe III, Clarinet I, and Clarinet II/III. The brass section consists of Horn I/II, Horn III/IV, Trumpet I, Trumpet II/III, Trombone I, Trombone II, and Trombone III. Other instruments include the Harp, Violin I, Violin II, Viola I, Viola II, Cello, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics such as *mp* and *p* are indicated for the woodwinds. The page contains five measures of music.

36

This page contains the musical score for measures 36 through 39. The score is written for a full orchestra and includes the following parts:

- Flutes:** Fl. II (measures 36-37), Fl. I II (measures 38-39)
- Oboes:** Obs. III (measures 36-37), Obs. I (measures 38-39)
- Clarinets:** Cls. II. III (measures 36-37)
- Horns:** Hns. I. II (measures 38-39), Hns. III. IV (measures 38-39)
- Trumpets:** Tpts. I (measures 38-39), Tpts. II. III (measures 38-39)
- Trombones:** Trbs. I (measures 38-39), Trbs. II (measures 38-39), Trbs. III (measures 38-39)
- Harp:** Harp (measures 38-39, with *mp* marking at measure 39)
- Violins:** Vlins. I (measures 38-39), Vlins. II (measures 38-39)
- Violas:** Vlas. I (measures 38-39), Vlas. II (measures 38-39)
- Cellos and Basses:** Cellos (measures 38-39), Basses (measures 38-39)

The score is in the key of A major (three sharps) and features a complex rhythmic structure with time signatures of 5/4 and 3/4. The music includes various melodic lines, rests, and dynamic markings such as *mp* (mezzo-piano).

41

Cls. I. II. III

Bns. I. II

Harp

Vlins. I

Vlas.

Cellos

Basses

cresc.

tr

cresc.

arco div.

cresc.

arco

cresc.

p

46

Obs. I. II

Cls. I. II. III

Bns. I. II

I. II

Hns.

III. IV

Tpts. I. II. III

Trbs. I. II. III

Timp.

Harp

Vlins. I

Vlins. II

Cellos

Basses

cresc.

a 2

cresc.

a 3

tr

cresc.

cresc.

cresc.

senza sord.

cresc.

senza sord.

cresc.

pp

cresc.

cresc.

cresc.

cresc.

51

Obs. I. II

Cls. I. II. III

Bns. I. II

I. II
Hns.

III. IV

Tpts. I. II. III

Trbs. I. II. III

Timp.

Sus. C.

Harp

Vlns. I

Vlns. II

Cellos

Basses

tr

soft
p *cresc.*