

Concerto for Violin and Orchestra

Igor Plitsyn
(1983, rev.1998)

I

♩ = 60 rubato

Piccolo

Flutes I, II

Clarinets I, II

Bass Clarinet

Bassoons I, II

Tenor Saxophone

Horns I, II

Horns III, IV

Trumpets I, II

Trumpets III

Trombones I, II

Trombone III, Tuba

Timpani

Harp

Piano

Solo Violin

p

♩ = 60 rubato

Violins I

Violins II

Violas

Violoncellos

Double Basses

p

div.

9

Picc.

Flts. I, II

I

Cl. II

B. Cl.

Bsn. I, II

Sax.

I, II

Hrn.

III, IV

I

Tpts. II

III

Tbns. I, II

Tbn. III
Tuba

Timp.

Prc. I

Prc. II

Prc. III

Harp

Pno.

Solo Vn.

cresc. *dim.* *cresc.* *dim.* *p*

9

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs.

p *div.* *unis.* *div.* *unis.* *div.* *unis.*

16 $\bullet = 100$ $\bullet = 60$

Picc. f

Flts. I, II f

I f

Clars. II f

B. Cl. f

Bsns. I, II

Sax.

I, II p

Hrns. III p

III, IV p

I $sord.$
 p

Tpts. II $sord.$
 p

III $sord.$
 p

Tbns. I, II

Tbn. III
Tuba

Timp. mp

Pre. I

Pre. II $trgl.$
 p

Pre. III $susp. cym.$ $(soft)$
 p $cresc.$ f $dim.$ mp

Harp f

Pno. f

Solo Vn. ppp f

16 $\bullet = 100$ $\bullet = 60$ *div.*

Vlins. I f *div.*

Vlins. II f

Vls. mp *div.*

Vcs.

D. Bs.

25

Picc.

Flts. I, II

I

Clars. II

B. Cl.

Bsn. I, II

Sax.

I, II

Hns. *cresc.*

III, IV *cresc.*

I *cresc.*

Tpts. II *cresc.*

III *cresc.*

Tbns. I, II

Tbn. III
Tuba

Timp.

Prc. I *chm. cresc. f*

Prc. II

Prc. III *cresc. f dim. cresc. $\text{tr}^{\text{ic}} f dim. ff$*

Harp

Pno.

Solo Vn. *mp*

25

Vlins. I

Vlins. II *unis. p div.*

Vla. *cresc. unis. p*

Vcl. *p*

D. Bs. *p*

31

Picc.

Flts. I, II

I

Cl. II

B. Cl.

Bsn. I, II

Sax.

I, II

Hrn.

III, IV

I

Tpts. II

III

Tbns. I, II

Tbn. III
Tuba

Timp.

Prc. I

Prc. II

Prc. III

Harp

Pno.

Solo Vn.

31

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs.

38 $\text{♩} = 160$

Picc. mp

Fts. I, II mp

I Cls.

II Cls.

B. Cl.

Bsn. I, II

Sax. mp

I, II Hns.

III, IV Hns.

I Tpts. mp senza sord.

II Tpts. mp senza sord.

III Tpts. mp senza sord.

I, II Tbns. p

III Tbn. Tuba p

Timp.

Prc. I

Prc. II p tamb.

Prc. III mp susp. cym. (hard)

Harp

Pno. mf

Solo Vn. p *cresc.* *dim.* *cresc.* f

38 $\text{♩} = 160$

Vlns. I mp unis. pizz.

Vlns. II mp unis. pizz.

Vls. mp div.

Vcs. mp pizz.

D. Bs. mp spiccato

51

Picc. *mf*

Flts. I, II *mf*

I *mp*

Cl. II *mp*

B. Cl.

Bsn. I, II

Sax.

I, II *p*

Hns. III, IV

I *mf* *cresc.* *f* *mp*

Tpts. II *mf* *cresc.* *f* *p* *mf* *cresc.* *f* *mp*

III *mf* *cresc.* *f* *mp*

Tbns. I, II *p* *cresc.*

Tbn. III *p* *cresc.*

Tuba

Timp.

Prc. I *xyl.* *mp*

Prc. II *tamb.* *p* *cresc.*

Prc. III *susp. cym.* *mp*

Harp

Pno.

Solo Vn.

51

Vlns. I *mf*

Vlns. II *mf*

Vls. *pizz.* *mf*

Vcs. *arco*

D. Bs.

58 $\bullet = 60$

Picc. *ff*

Flts. I, II *ff*

I *ff*

Cls. II *ff*

B. Cl. *ff*

Bns. I, II *ff*

Sax. *ff*

I, II *f*

Hns. III, IV *f*

I *f*

Tpts. II *f*

III *f*

Tbns. I, II *f*

Tbn. III/Tuba *f*

Timp.

Prc. I *f*

Prc. II *f*

Prc. III *f*

Harp

Pno. *ff*

Solo Vn. *mp*

Vlns. I *arco* *ff*

Vlns. II *div arco* *ff* *arco* *p unis.* *p*

Vla. *ff* *p*

Vcl. *f*

D. Bs. *f*