

II

♩ = 120

Picc.

Flts. I, II

I  
Cls. muto in Cl. picc.

II

B. Cl.

Bas. I, II

Sax.

Hns. I, II

I

Tpts. II, III

Tbns. I, II

Tbn. III  
Tuba

Timp.

Prc. I chm. p

Prc. II

Prc. III trgl. p

Harp p (natm) ord.

Pno.

Solo Vn. ♩ = 120

Vlins. I

Vlins. II

Vls.

Vcs.

D. Bs.

9

Picc.

Flts. I, II

I

Cl. I

Cl. II

B. Cl.

Bsn. I, II

Sax.

Hrn. I, II

I

Tpts. II, III

Tbn. I, II

Tbn. III  
Tuba

Timp.

Prc. I

Prc. II

Prc. III

Harp

Pno.

Solo Vn.

9

Vlins. I

Vlins. II

Vls.

Vcs.

D. Bs.

16

Picc. *p*

Flts. I, II

I

Cl. I *p* Cl. picc. muta in CL. II

Cl. II

B. Cl.

Bsn. I, II

Sax.

Hrn. I, II *p*

I *sord. p*

Tpts. II, III *sord. p*

Tbn. I, II

Tbn. III  
Tuba

Timp.

Prc. I

Prc. II *bong. (hands) p*

Prc. III *t. t. pp*

Harp *mf*

Pno.

Solo Vn. *p cresc.*

16

Vlins. I

Vlins. II

Vls.

Vcs.

D. Bs. *dim.*

23

Picc.

Fts. I, II *f* *ritz.* *p*

I

Cl. II

B. Cl. *p*

Bsn. I, II

Sax.

Hrn. I, II *1*

I *mf*

II, III *mf*

Tbn. I, II

Tbn. III

Tuba

Timp.

Prc. I

Prc. II *mf*

Prc. III

Harp *mf* *près de la table*

Pno.

Solo Vn. *ff* *mp* *cresc.*

23

Vlns. I *div.* *f* *pp*

Vlns. II *p* *f* *pp*

Vla. *p* *f* *pp* *div. pizz.* *[2]*

Vcl. *pizz.* *[2]*

D. Bs.

31

Picc. *mp*

Fts. I, II *a 2 f*

I *f*

Cl. II *f*

B. Cl. *p*

Bsn. I, II *a 2 f*

Sax. *p*

Hrn. I, II *a 2 f*

I *senza sord. f*

II, III *senza sord. f*

Trsn. I, II

Tbn. III Tuba

Timp.

Prc. I

Prc. II *f*

Prc. III *cym. f*

Harp

Pno.

Solo Vn. *cresc. mf pizz. sim.*

Vlns. I *f*

Vlns. II *f*

Vla. *unis. arco f*

Vcl. *arco f*

D. Bs. *pizz. p*

31

39

Picc.

Flts. I, II

I

Cl. I

II

B. Cl.

Bsn. I, II

Sax.

Hrn. I, II

I

Tpts. II, III

II

Tbn. I, II

Tbn. III  
Tuba

Timp.

Perc. I

Perc. II

Perc. III

Harp

Pno.

Solo Vn.

39

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs.

*f*

*f*

*f*

*trgl.*

*arco*

*p*