

12

Picc.

Flts. I, II

I

Cl. II

B. Cl.

Bsn. I, II

Sax.

I, II

Hsn.

III, IV

I

Tpts. II, III

Tbns. I, II

Tbn. III
Tuba

Timp.

Prc. I

Prc. II

Prc. III

Harp

Solo Vn.

12

Vlins. I

Vlins. II

Vln.

Vcs.

D. Bs.

col legno
p

col legno
p

col legno
p

pizz.
p

div.
unis.

pizz.
p

22

Picc.

Flts. I, II

I

Cl.

II

B. Cl.

Bsn. I, II

Sax.

I, II

Hrn.

III, IV

I

Trpts.

II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Prc. I

Prc. II

Prc. III

Harp

Solo Vn.

22

Vlins. I

Vlins. II

Vln.

Vcs.

D. Bs.

30

Picc. *f dim. p*

Fts. I, II *f dim. p*

I *f dim. p*

Cl. II *f dim. p*

B. Cl.

Bsn. I, II

Sax.

I, II *f pp*

Hrn. *f pp*

III, IV *f pp*

Tpts. I, II, III

Tbns. I, II

Tbn. III Tuba

Timp.

Prc. I

Prc. II *cym.*

Prc. III

Harp

Solo Vn.

30

Vlins. I *pizz.*

Vlins. II *f p pizz. f*

Vls. *f p pizz. f*

Vcs. *f pizz. arco p*

D. Bs. *f pizz. arco p*

This page of a musical score contains measures 35 through 40. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Flts. I, II**: Flutes I and II, play a melodic line starting in measure 35 with a *p* dynamic.
- Cl.**: Clarinets I and II, rests throughout.
- B. Cl.**: Bass Clarinet, plays a melodic line starting in measure 35 with a *p* dynamic.
- Bsn. I, II**: Bassoons I and II, rests throughout.
- Sax.**: Saxophone, rests throughout.
- III, IV**: Clarinets III and IV, play a melodic line starting in measure 35 with a *p* dynamic.
- I**: Trumpets I, play a melodic line starting in measure 35 with a *mp* dynamic, marked *sord.* (sordina).
- II, III**: Trumpets II and III, rests throughout.
- Tbns. I, II**: Trombones I and II, rests throughout.
- Tbn. III**: Trombone III (Tuba), rests throughout.
- Timp.**: Timpani, rests throughout.
- Prc. I, II, III**: Percussion I, II, and III, rests throughout.
- Harp**: Harp, plays a rhythmic accompaniment starting in measure 35 with a *p* dynamic.
- Solo Vn.**: Solo Violin, plays a melodic line starting in measure 35 with a *mf* dynamic, marked *G* and *acc.* (accents).
- Vlins. I, II**: Violins I and II, play a melodic line starting in measure 35 with a *p* dynamic, marked *div.* (divisi).
- Vls.**: Viola, plays a melodic line starting in measure 35 with a *mp* dynamic, marked *arco*.
- Vcs.**: Violoncello, rests throughout.
- D. Bs.**: Double Bass, rests throughout.

Measure 40 features a *cresc.* (crescendo) marking and a *mf* dynamic for the Clarinets III/IV and Trumpets I. The Solo Violin part also features a *mf* dynamic and a *plazz.* (pizzicato) marking for the Viola and Violoncello parts.

41

Pcc.

Flts. I, II

Cl. I, II

B. Cl.

Bns. I, II

Sax.

Hrn. I, II

Hrn. III, IV

Tpts. I, II

Tbns. I, II

Tbn. III Tuba

Timp.

Prc. I

Prc. II

Prc. III

Harp

Pno.

Solo Vn. *sul pont.*

41

Vlms. I

Vlms. II *col legno*

Vls. *col legno*
p

Vcs. *p*

D. Bs.

48

Picc. *p* *f* *a2*

Flts. I, II *f*

I *cresc.*

II *cresc.*

B. Cl.

Bsn. I, II

Sax.

I, II

Hrn.

III, IV

I

Tpts. II, III

Tbns. I, II

Tbn. III
Tuba

Timp.

Prc. I

Prc. II

Prc. III

Harp

Pno.

Solo Vn. *ord.*

Vlns. I *univ.* *mp* *cresc.*

Vlns. II *univ. arco* *cresc.*

Vis. *arco* *cresc.*

Vcs.

D. Bs.

48

54

Picc.

Flts. I, II

I

Cl. *f* muta in Cl. picc.

II *f*

B. Cl.

Bsn. I, II

Sax.

I, II *f*

Hrn.

III, IV

I *f* senza sord.

II, III *f*

Tbns. I, II *f*

Tbn. III *f*
Tuba

Timp. *f*

Prc. I

Prc. II *f* s. dr.

Prc. III

Harp

Pno.

Solo Vn. *ff*

54

Vlns. I *f* marcato

Vlns. II *f* marcato

Vla. *f* marcato

Vcl. *f* marcato

D. Bs. *f* marcato

61

Picc. *mf* *ff*

Flts. I, II *mf* *ff*

I

Cl. *Cl. picc.* *mf* *ff*

II

B. Cl.

Bsn. I, II

Sax.

I, II

Hsn.

III, IV

I

Tpts. *a2*

II, III

Tbns. I, II *a2*

Tbn. III *a2*

Tuba

Timp.

Prc. I

Prc. II *mf*

Prc. III *cym.*

Harp

Pno.

Solo Vn.

61

Vlins. I *mf* *cresc.* *f* *ff*

Vlins. II *mf* *cresc.* *f* *ff*

Vls. *mf* *cresc.* *f*

Vcs. *mf* *cresc.* *f*

D. Bs.

76

Prc.

Flts. I, II

Cls. I, II

B. Cl.

Bns. I, II

Sax.

Hns. III, IV

Tpts. I, II, III

Tbns. I, II

Tbn. III
Tuba

Timp.

Prc. I

Prc. II

Prc. III

Harp

Pno.

Solo Vn.

76

Vlms. I

Vlms. II

Vis.

Vcs.

D. Bs.

p

cresc.

VI