

Our Father

Matthew 6:9-13

Igor Plitsyn
(1999)

♩. = 48
pp

S.A. (closed mouth)

T.B.

The score for Soprano Alto (S.A.) and Tenor Bass (T.B.) parts is written in G major and 4/4 time. The tempo is marked as quarter note = 48. The dynamics are *pp*. The S.A. part is marked "(closed mouth)". The music consists of four measures of accompaniment.

The piano accompaniment for the first system consists of two staves (treble and bass clef) in G major and 4/4 time. It provides harmonic support for the vocal parts.

Boy alto

mp

Our Fa - ther in heav - en, hal - lowed be — your name,

The score for the Boy Alto part and piano accompaniment covers the first two lines of lyrics. The Boy Alto part is in G major and 4/4 time, with a dynamic of *mp*. The piano accompaniment is in G major and 4/4 time. The lyrics are: "Our Fa - ther in heav - en, hal - lowed be — your name,"

your king - dom come, your will be done on earth — as it is in heav - en.

The score for the Boy Alto part and piano accompaniment covers the second two lines of lyrics. The Boy Alto part is in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: "your king - dom come, your will be done on earth — as it is in heav - en."

Piano accompaniment for the first system, consisting of two staves (treble and bass clef) in G major. The music features chords and single notes in a simple, hymn-like style.

Give us to - day our dai - ly bread. For - give us our debts, — as we al - so

Boy's Chorus in unison (optional: soprano solo)

p

Our Fa - - - - - ther,

Piano accompaniment for the second system, continuing the harmonic support for the vocal lines.

have for - giv - en our debt - ors.

hal - - - - - lowed be your name,

Piano accompaniment for the third system, providing harmonic support for the final vocal phrases.

Piano accompaniment for the fourth system, concluding the piece with sustained chords.