

# Gigue

♩. = 104

Piccolo

*p*

Picc.

8

Picc.

15

Fls. I. II

Hns. I. II

*p*

I

I

*p*

Picc.

21

Fls. I. II

I

Cls.

II. III

Hns. I. II

Tpts. I. II

Mar.

Vlms. II

Vlas.

*p*

*pp*

*pp*

hard

*p*

*p*

*p*

27

Picc.

Fls. I, II

Obs. I, II

I  
Cls.

II, III

Hns. I, II

Tpts. I, II

Mar.

Vlns. I

Vlns. II

Vlas.

32

Picc.

Fls. I, II

Obs. I, II

I  
Cls.

II, III

I  
Bns.

II

I, II  
Hns.

III, IV

Timp.

Vlns. I

Vlns. II

Vlas.

Cellos

37

Picc. *f*

Fls. I. II *f*

Obs. I. II *f*

I. II *f* II *pp* *f*

Hns. *f*

III. IV *f*

I. II *f* II sord. *pp* I *f*

Tpts. *f* sord. *pp*

III *pp*

I. II *f*

Trbs. *f*

III *f*

Tb. *f*

Cym. *f*

B. Dr. *mf*

Vlins. I *f*

Vlins. II *f*

Vlas. *p* div. a 3 pizz.

44

Picc. Fls. I, II Cel. Harp Vlns. I Vlns. II Vlas. Cellos

pp sord. mp sord. arco sord. pp arco sord. pp pp pp

51

Picc. Fls. I, II Sus. C. Cel. Vlns. I Vlns. II Vlas. Cellos

soft pp

58

Musical score for measures 58-64. The score includes parts for Piccolo, Flutes I & II, Trumpets I & II (with instruction II (sord.) and sfz), Suspended Cymbal, Celesta, Harp, Violins I & II, Viola, and Cellos. The key signature is one sharp (F#) and the time signature is 3/8. The Piccolo and Flutes I & II play a rhythmic pattern of eighth notes. The Trumpets I & II play a single note with a sordano effect and sfz dynamic. The Suspended Cymbal has a tremolo effect. The Celesta plays a melodic line. The Harp plays a single note. The Violins I & II play a rhythmic pattern of eighth notes. The Viola and Cellos play a rhythmic pattern of eighth notes.

65

Musical score for measures 65-69. The score includes parts for Piccolo, Flutes I & II, Clarinets I, II & III, Horns I & II, Trumpets I & II, Violins I & II. The key signature is one sharp (F#) and the time signature is 3/8. The Piccolo and Flutes I & II play a rhythmic pattern of eighth notes. The Clarinets I, II & III play a rhythmic pattern of eighth notes. The Horns I & II play a single note with a pp dynamic. The Trumpets I & II play a single note with a pp dynamic. The Violins I & II play a rhythmic pattern of eighth notes.

69

Picc.

Fls. I. II

I  
Cls.

II. III

Hns. I. II

Tpts. I. II

Timp.

Mar.

Vlns. I

Vlns. II

Vlas.

*pp*

solo senza sord.

*f* senza sord.

*p*

unis. senza sord.

*p*

72

Picc.

Fls. I. II

I  
Cls.

II. III

Hns. I. II

Tpts. I. II

Timp.

Mar.

Vlns. I

Vlns. II

Vlas.

Cellos

unis.

75

E. Hn. *p* *cresc.*

Timp.

Vlins. I

Vlins. II

Vlas.

Cellos *cresc.*

78

Picc. *cresc.*

Fls. I. II *cresc.* *a 2*

Obs. I. II *cresc.*

E. Hn.

Cl. I *cresc.*

Bn. I *cresc.*

I. II *mf* *cresc.*

Hns. *p* *cresc.*

III. IV *p* *cresc.* *mf* *cresc.*

Timp. *cresc.* *hard* *p* *cresc.* *f*

Sus. C. *p* *cresc.* *f*

Vlins. I *cresc.* *unis.*

Vlins. II *cresc.*

Vlas. *cresc.*

Cellos