

Interlude III

$\text{♩} = 150$

6

Bassoons I. II *sfz* *p* *sfz*

Timpani *mf*

Violas *div.* *p*

Cellos *p*

Basses *div.* *pizz.* *mf*

Fl. III *Picc.* *mf sfz*

I. II *p*

Obs. III *p*

Cls. I. II *mf sfz*

Bns. I. II *sfz*

Tpts. I. II *II sord.* *sfz* *p* *sfz*

Vlas.

Cellos

11

Ob. III

Bns. I. II *sfz* *sfz*

Timp.

Vlas.

Cellos

Basses

46

Cls. I. II

Hns. III. IV

Harp

Vlins. I

Vlins. II

Vlas.

Cellos

Basses

mf

unis.

unis. arco

p

51

I. II

Obs.

III

I. II

Bns.

III

Harp

Vlins. I

Vlins. II

Vlas.

Cellos

Basses

(E. Hn.)

p

56

J. = J.

I. II

Obs.

III

I. II

Bns.

III

Hns. I. II

II

sfz

Harp

Vlas.

div.

Cellos

3

61

J. = J.

J. = J.

I. II

Obs.

III

I. II

Cls.

III

I. II

Bns.

III

Hns. I. II

sfz

Vlas.

Cellos

p

p

3

sfz

p

3

sfz

