

Gavotte II

♩ = 70

I
Trumpets II
III

7
Fls. I. II. III
I
Cls.
II
Cbn.
I. II
Hns.
III. IV
W. Bl.
Basses
2 Basse sul tasto
altri div.

13

Fls. I. II. III

Cbn.

I. II

Hns.

III. IV

Tpts. I. II. III

W. Bl.

Basses

mf *cresc.*

19

Harp

Vlins. I

Vlins. II

Vlas.

Cellos

Basses

p

pizz.

p

div. a 3

p

pizz.

p

pizz.

25

a 3

Fls. I. II. III

I

Clas.

II

Cbn.

Harp

Vlins. I

Vlins. II

Vlas.

Cellos

Basses

31

Fls. I. II. III

I

Clas.

II

Cbn.

I. II

Hns.

III. IV

W. Bl.

Vlins. I

Vlins. II

Basses

37

Fl. III muta in Picc.

Fls. I. II. III

Obs. I. II. III

Cls. I. II

Bns. I. II

Cbn.

I. II

Hns.

III. IV

W. Bl.

Mrc.

Cel.

Vlms. I

Vlms. II

Vlas.

Cellos

Basses

p

mp

pizz.

arco

tap

43

Obs. I. II. III

Cls. I. II

Bns. I. II

I. II

Hns.

III. IV

Tpts. I. II. III

Mrc.

Cel.

Harp

Vlns. I

Vlns. II

Vlas.

Cellos

p

This page of a musical score, numbered 49, features a variety of instruments. The woodwind section includes three flutes (Obs. I, II, III), two clarinets (Cls. I, II), two bassoons (Bns. I, II), two horns (I, II), two trumpets (Tpts. I, II, III), and a mellophone (Mrc.). The string section consists of two violins (Vlns. I, II), two violas (Vlas.), and two cellos (Cellos). The percussion section includes a snare drum (Cel.) and a harp. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the percussion and harp provide harmonic support. The page number 49 is circled in the top left corner, and the page number 51 is in the top right corner.

(Picc.)

This page of a musical score, numbered 55, features a variety of instruments. The top section includes Flute III (Fl. III), Oboes I, II, and III (Obs. I. II. III), Clarinet I and II (Cls. I. II), Bassoons I and II (Bns. I. II), Horns I and II (Hns. I. II), Horns III and IV (Hns. III. IV), and Trumpets I, II, and III (Tpts. I. II. III). The middle section contains Mellophone (Mrc.), Cymbals (Cel.), and Harp. The bottom section includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), and Cellos (Cellos). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute III part begins with a dynamic marking of *p* and a Piccolo (Picc.) instruction. The Oboe and Bassoon parts play a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts play a similar pattern. The Horns and Trumpets play a pattern of eighth notes. The Mellophone and Cymbals play a pattern of eighth notes. The Harp plays a pattern of eighth notes. The Violins I and II parts play a pattern of eighth notes. The Viola and Cellos play a pattern of eighth notes. The score is divided into measures by vertical bar lines.

61

Picc. muta in Fl. III

This musical score page, numbered 53, contains 16 staves of music. The instruments are listed on the left side of each staff: Fl. III, Obs. I. II. III, Cls. I. II, Bns. I. II, Cbn., I. II, Hns., III. IV, Tpts. I. II. III, Tb., Mrc., Cel., Vlns. I, Vlns. II, Vlas., Cellos, and Basses. The score is in a key signature of two sharps (F# and C#) and a common time signature. It features various musical notations including rests, eighth notes, sixteenth notes, and chords. Dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo) are present. Performance instructions like *a 2* and *unis. arco* are also included. A circled number '61' is located at the top left, and the instruction 'Picc. muta in Fl. III' is at the top right.