IGOR PLITSYN

CHRISTMAS SUITE

for Piano

Plitsyn Music

Igor Plitsyn

Christmas Suite

(2011)

O Come, O Come, Emmanuel

The First Noel

What Child Is This?

Away in the Manger

Silent Night

Angels We Have Heard on High

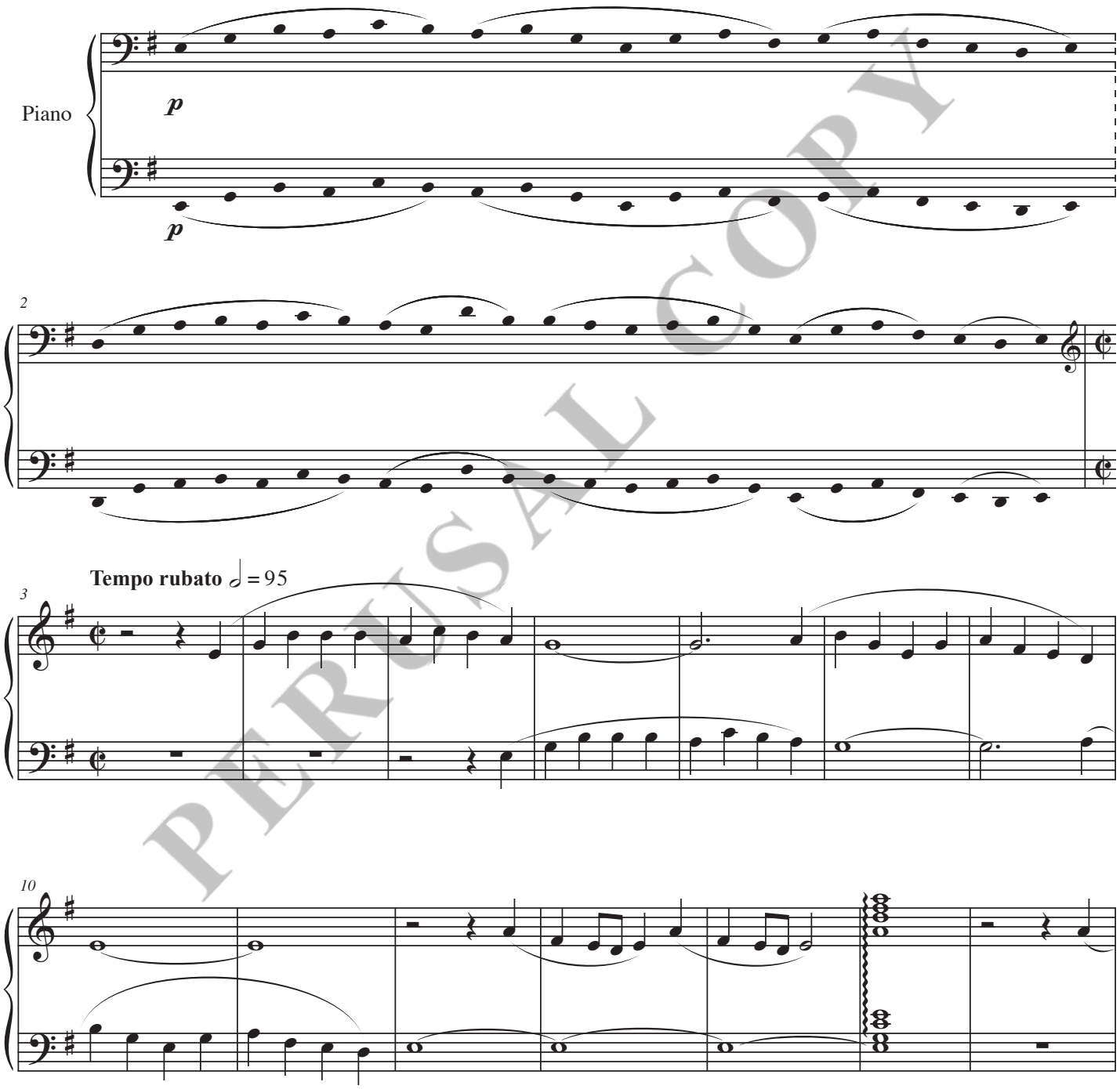
Composed in November 2011, Christmas Suite is Plitsyn's reflection on six Christmas carols selected and arranged in sequence with respect to their musical qualities, as well as the implied narrative: (1) yearning for Messiah (O Come, O Come, Emmanuel), (2) proclamation of His birth (The First Noel), (3) pondering the nature of the newborn (What Child Is This?), (4) slumber of Holy Babe (Away in the Manger, Silent Night), (5) celestial celebration of Christmas (Angels We Have Heard on High).

The music integrates paraphrased melodies of the carols with the composer's original material. Each part of Suite begins with a brief chant-like introduction–variation on the corresponding carol's melody–echoed later on. Following the introduction, the melody is treated polyphonically in a variety of canonic techniques. The counterpoint, however, does not overwhelm the composition. It remains light in texture, clear in intention, and, the composer hopes, inviting to contemplate the source of its inspiration.

Christmas Suite

O Come, O Come, Emmanuel

Igor Plitsyn



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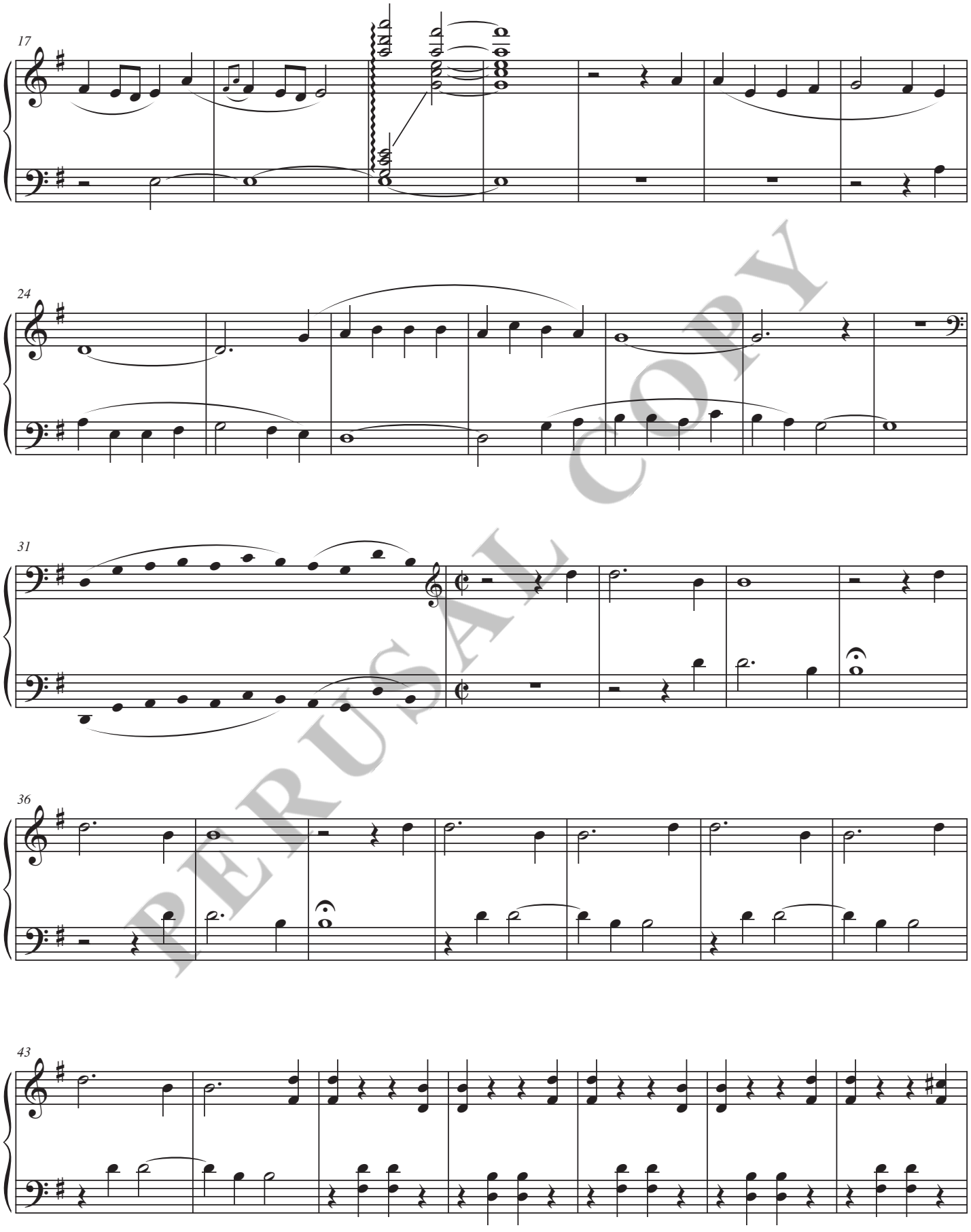

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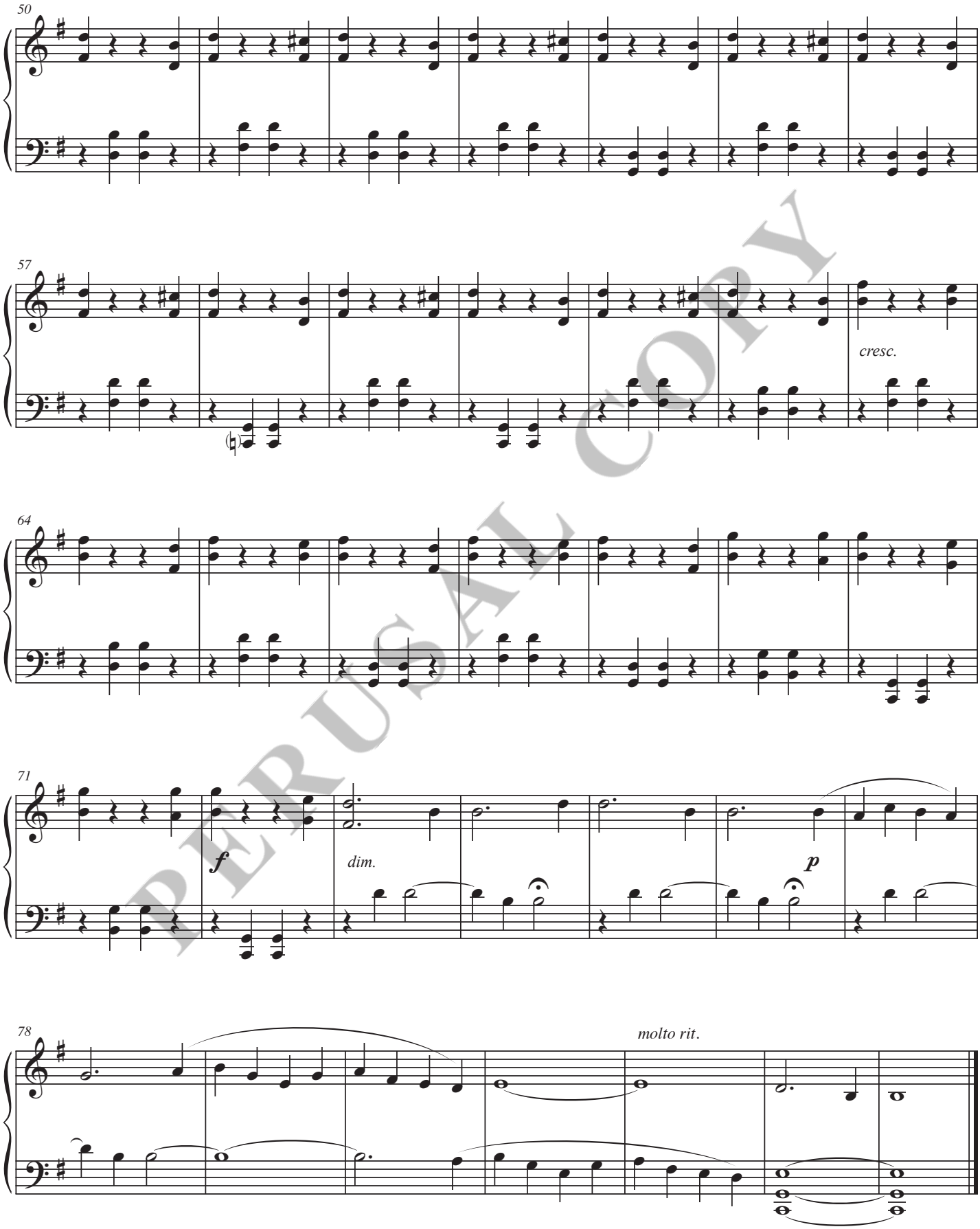

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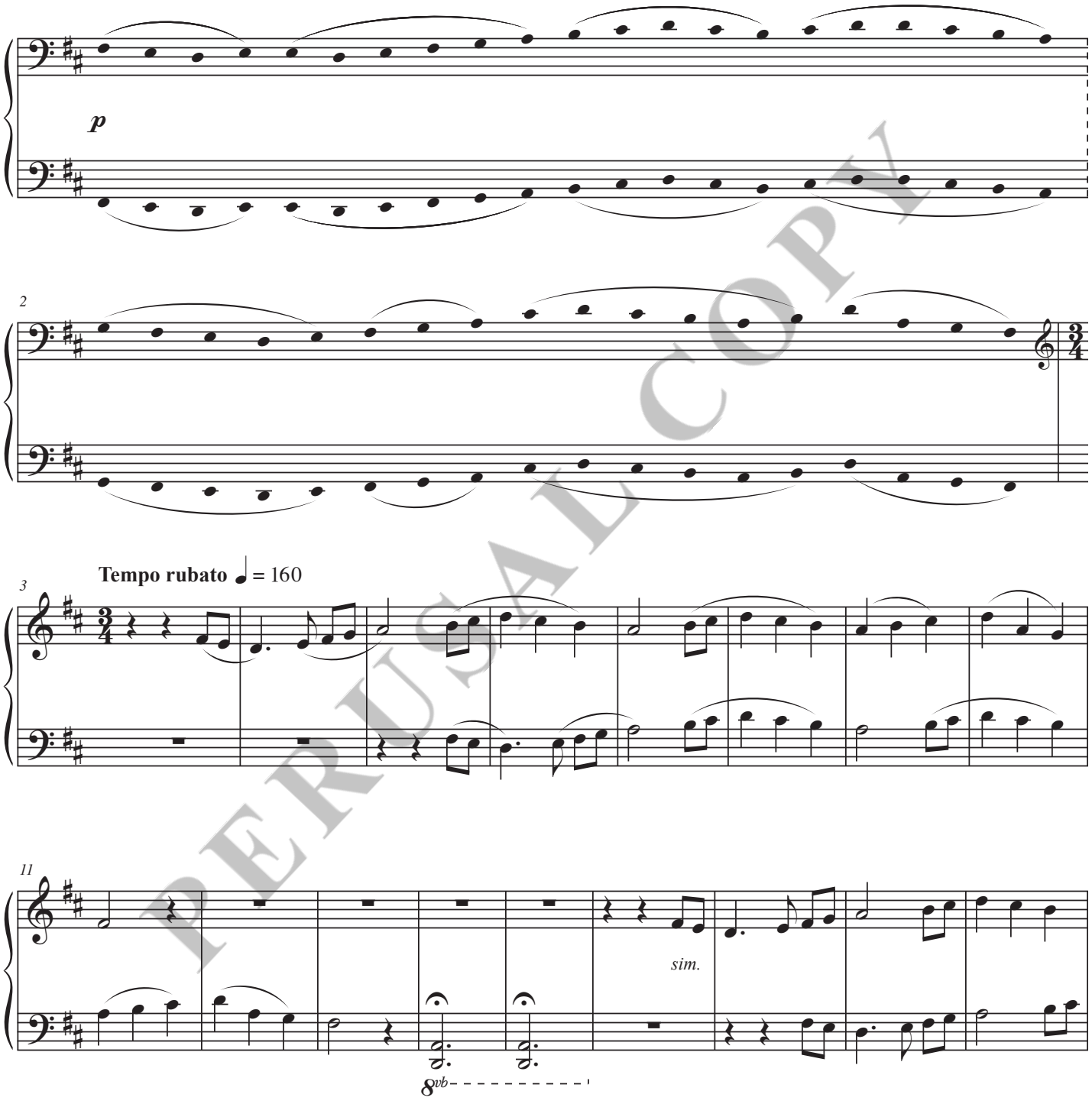

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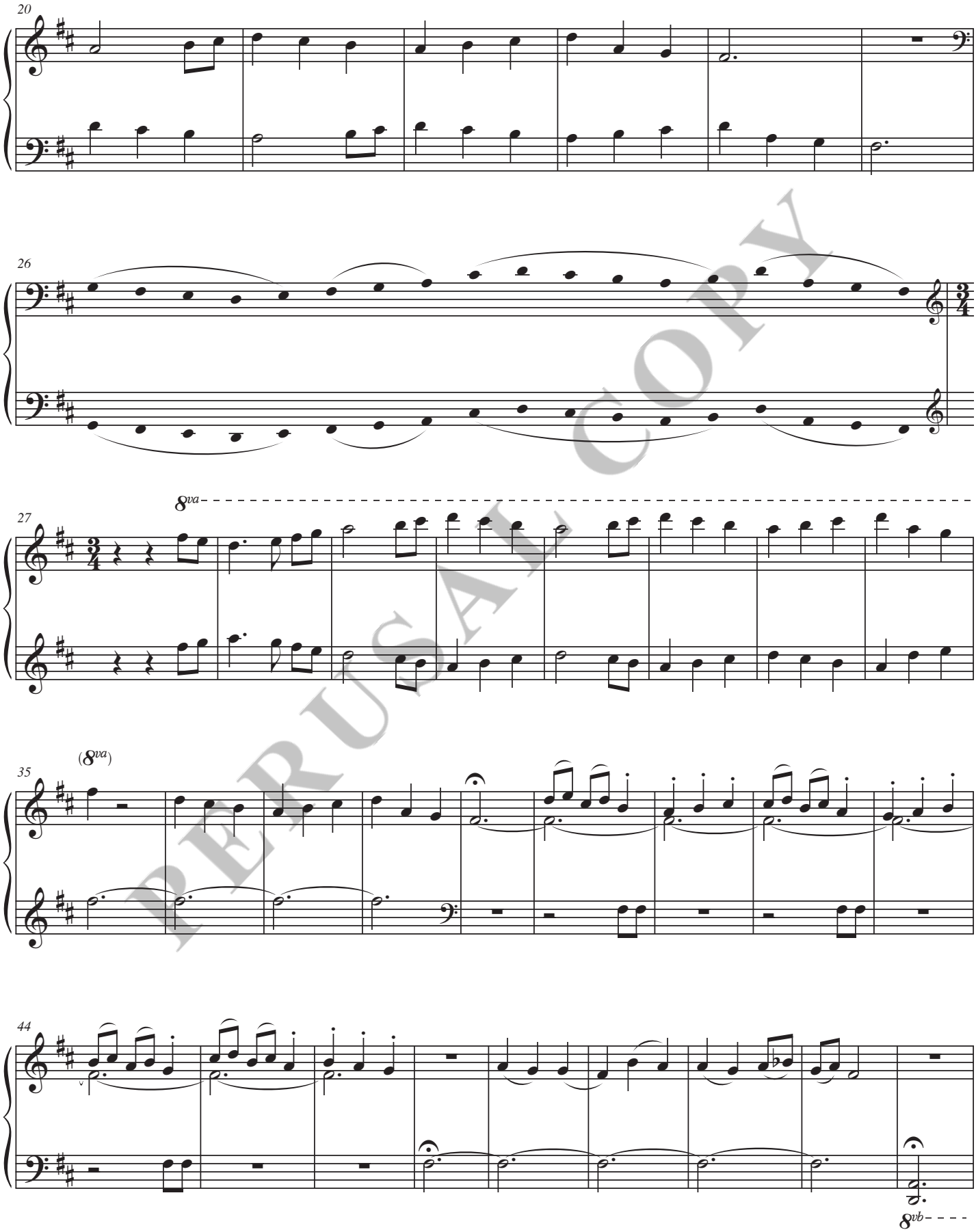

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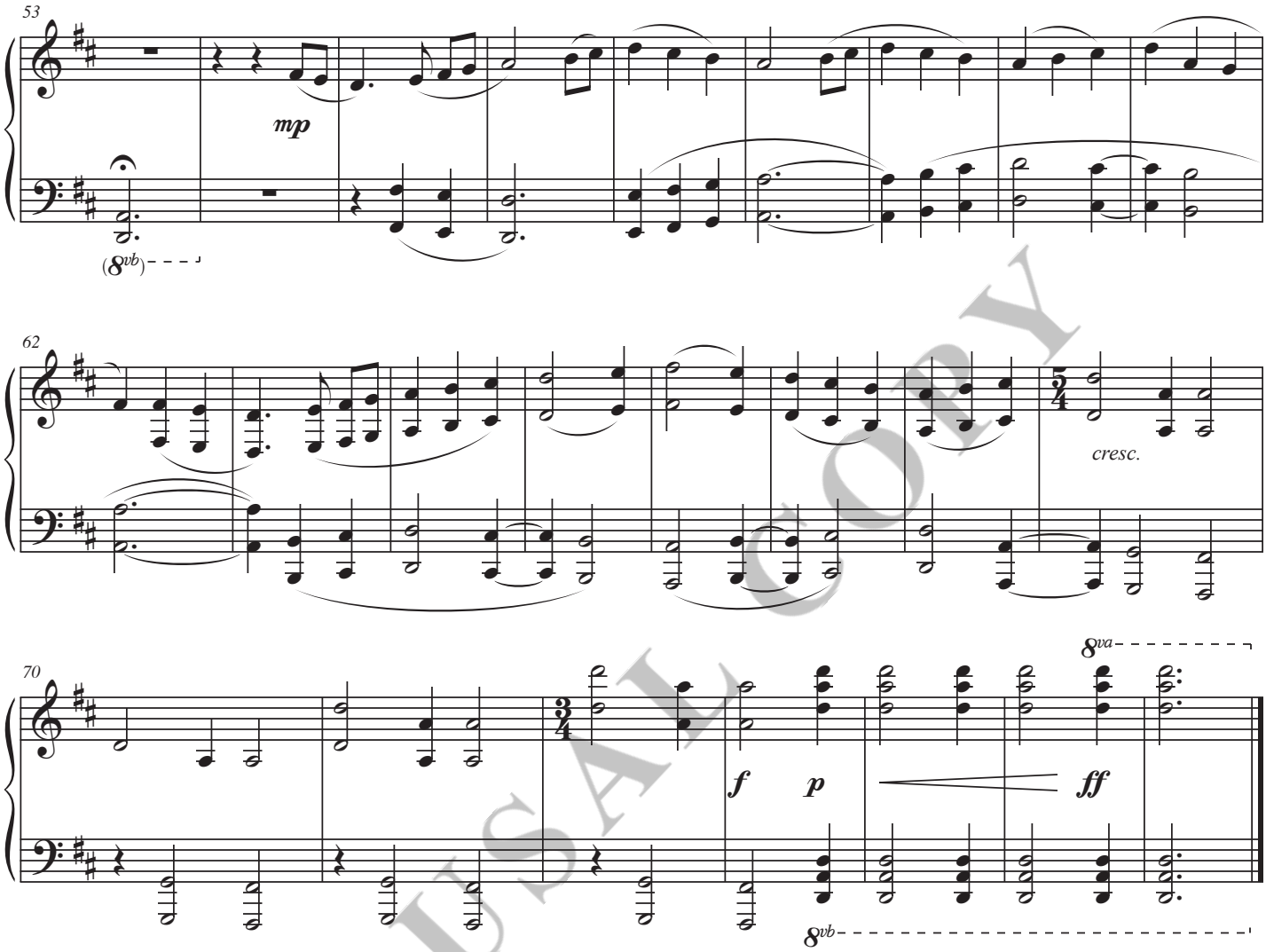

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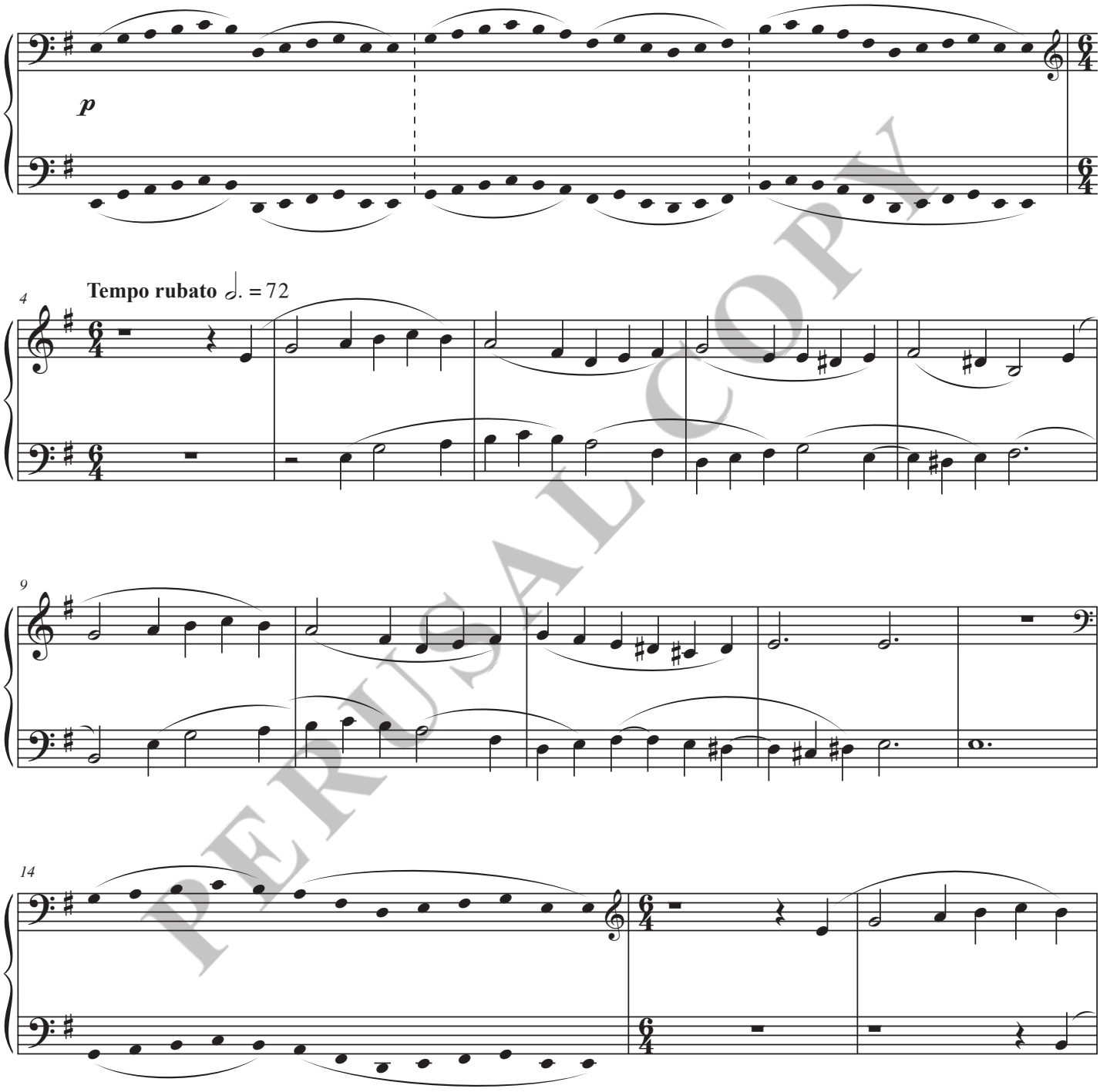

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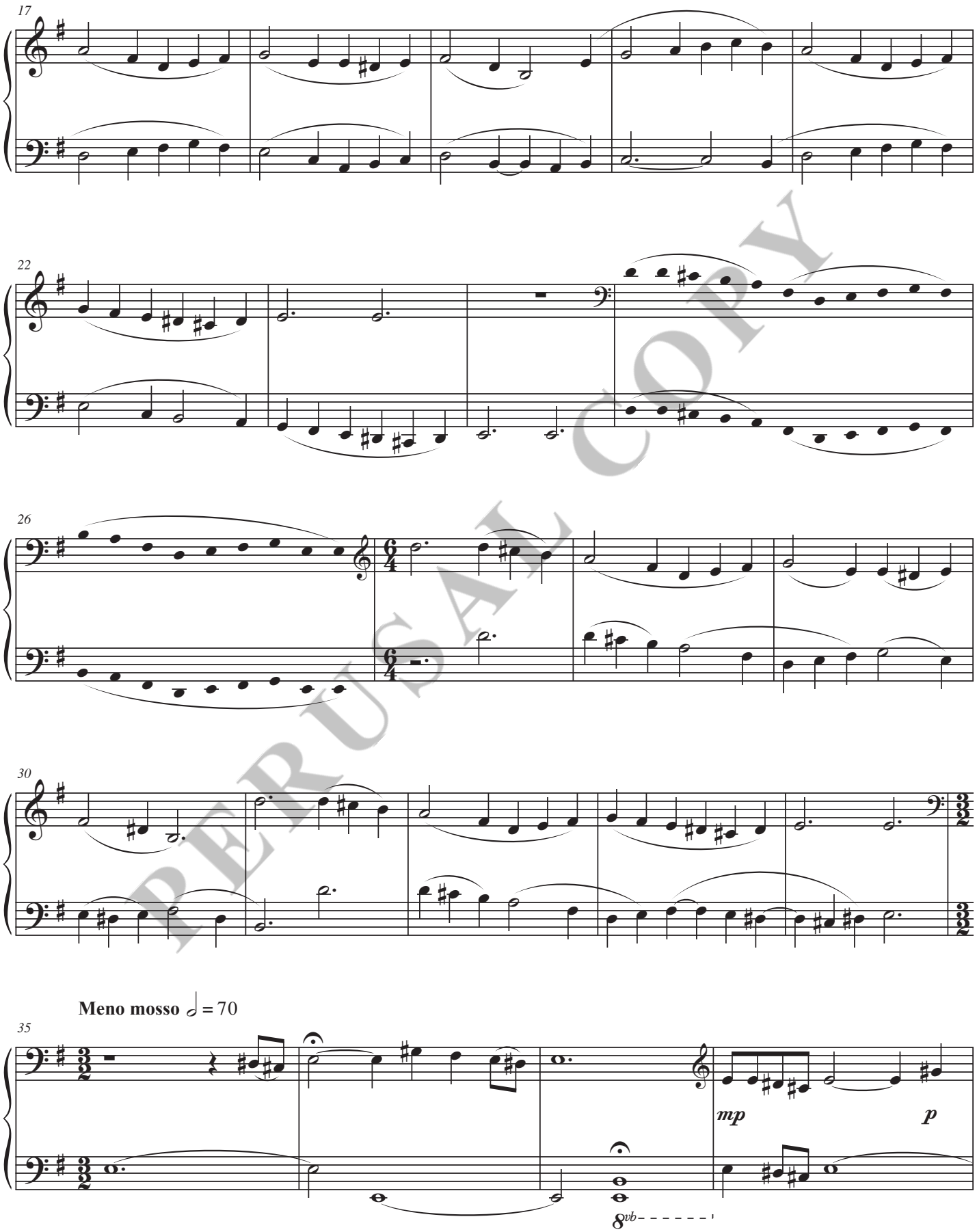

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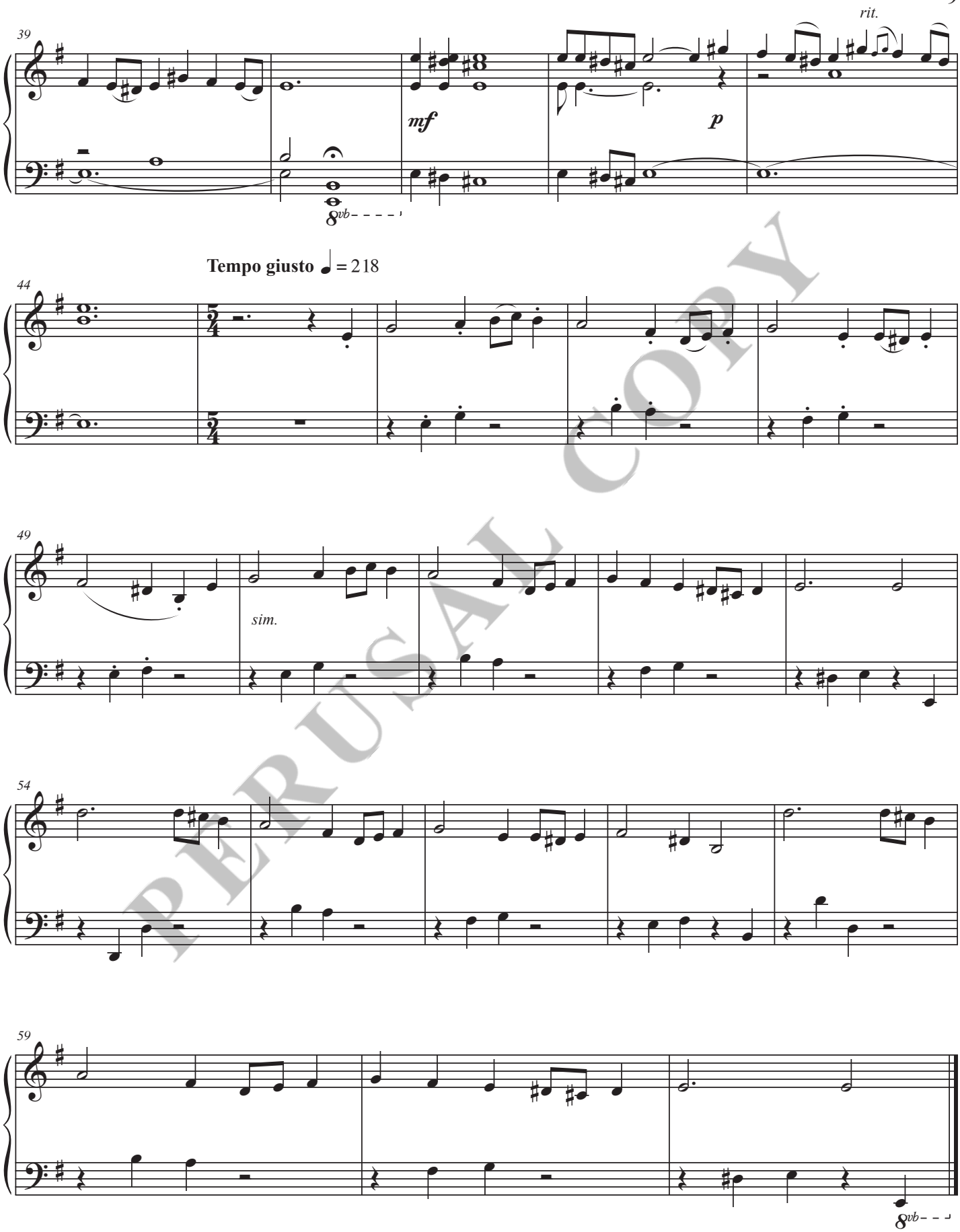

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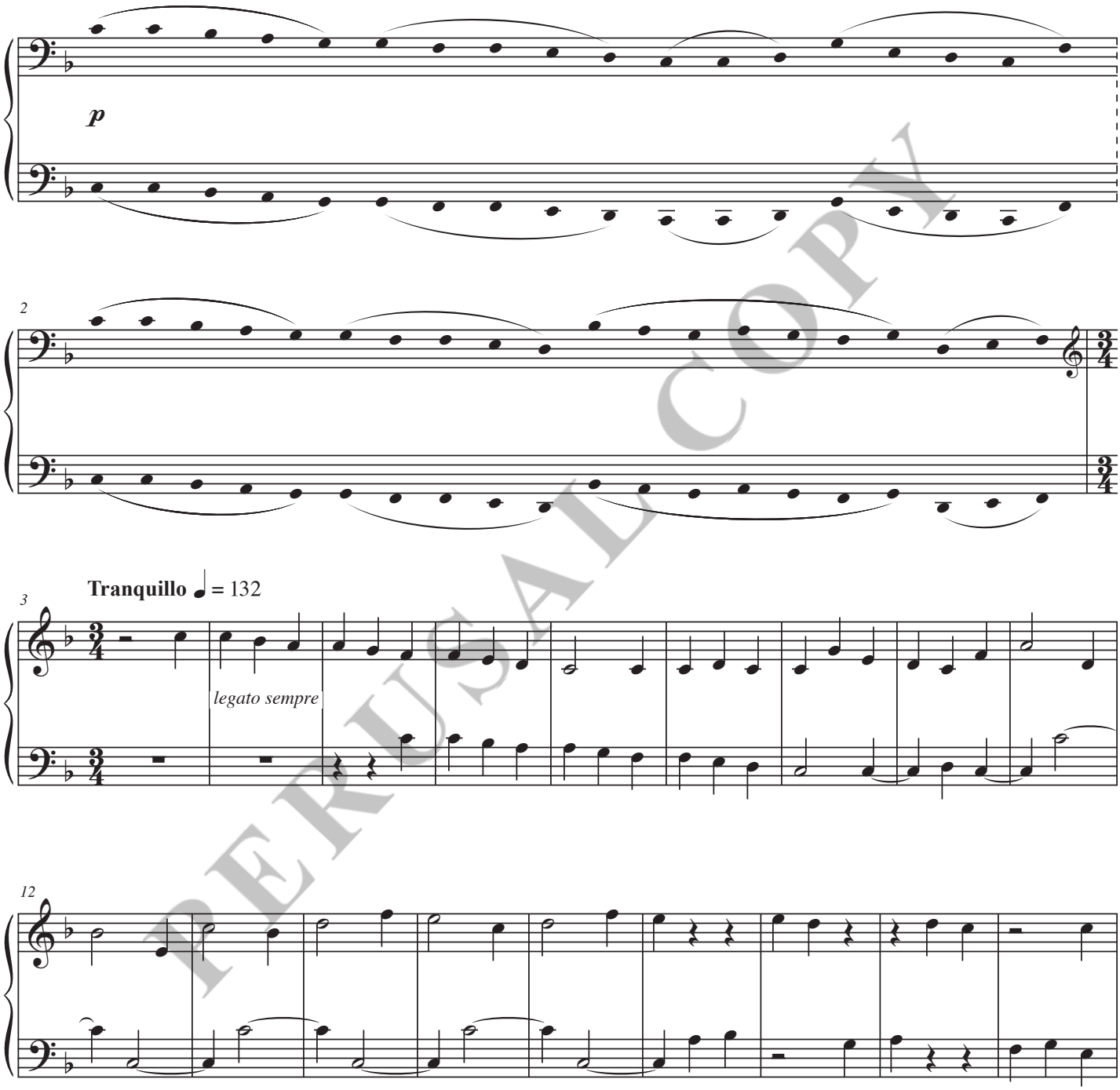

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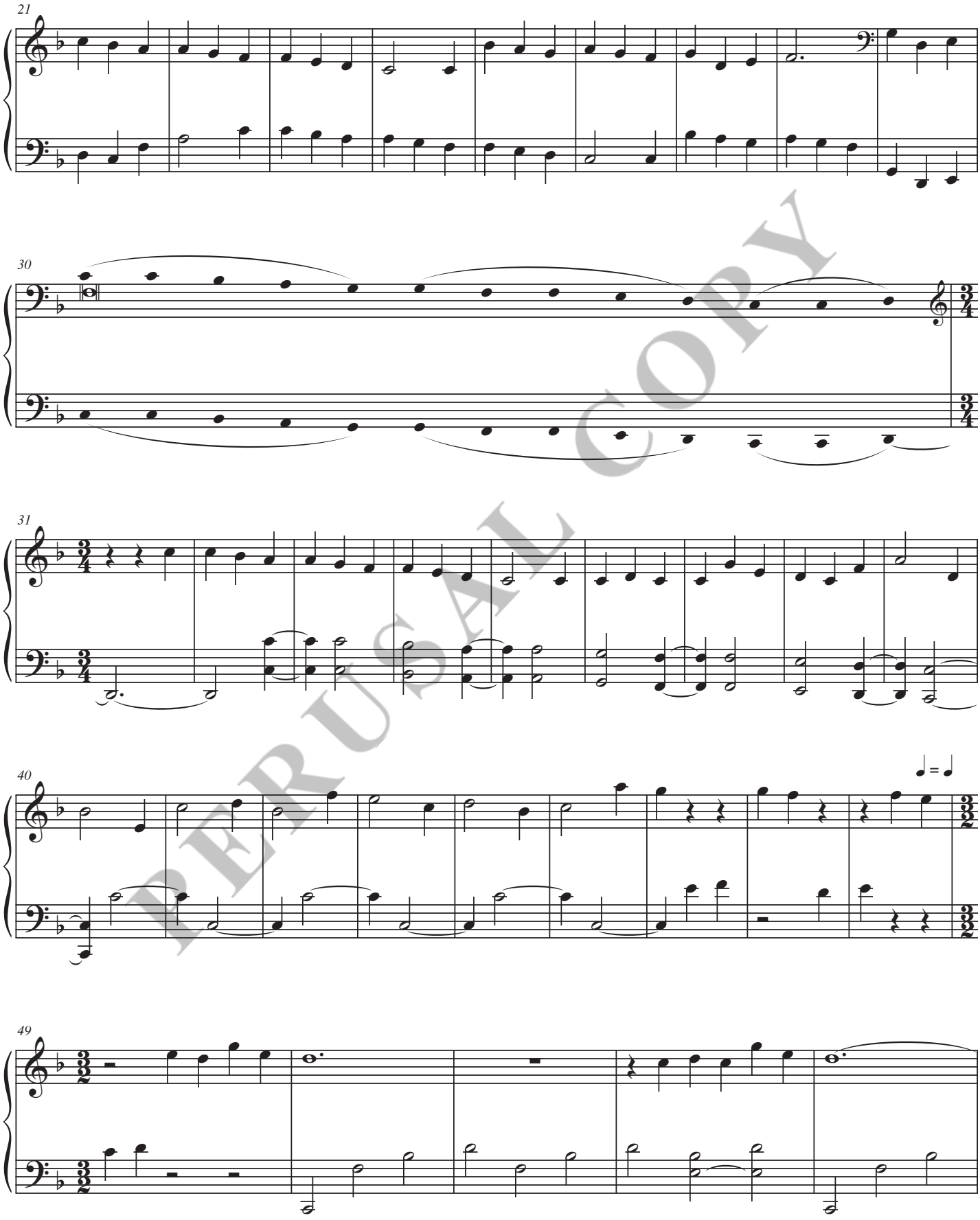

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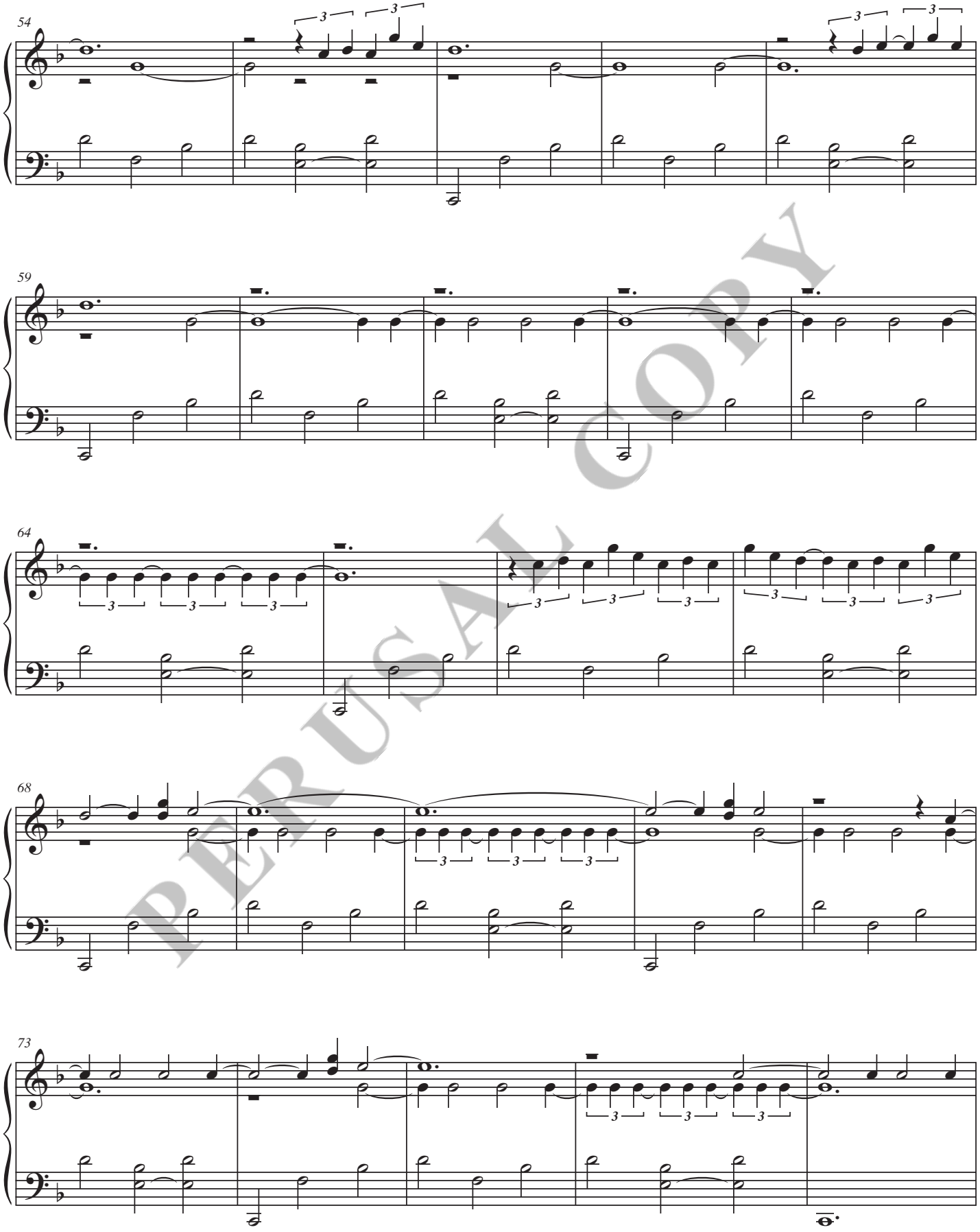

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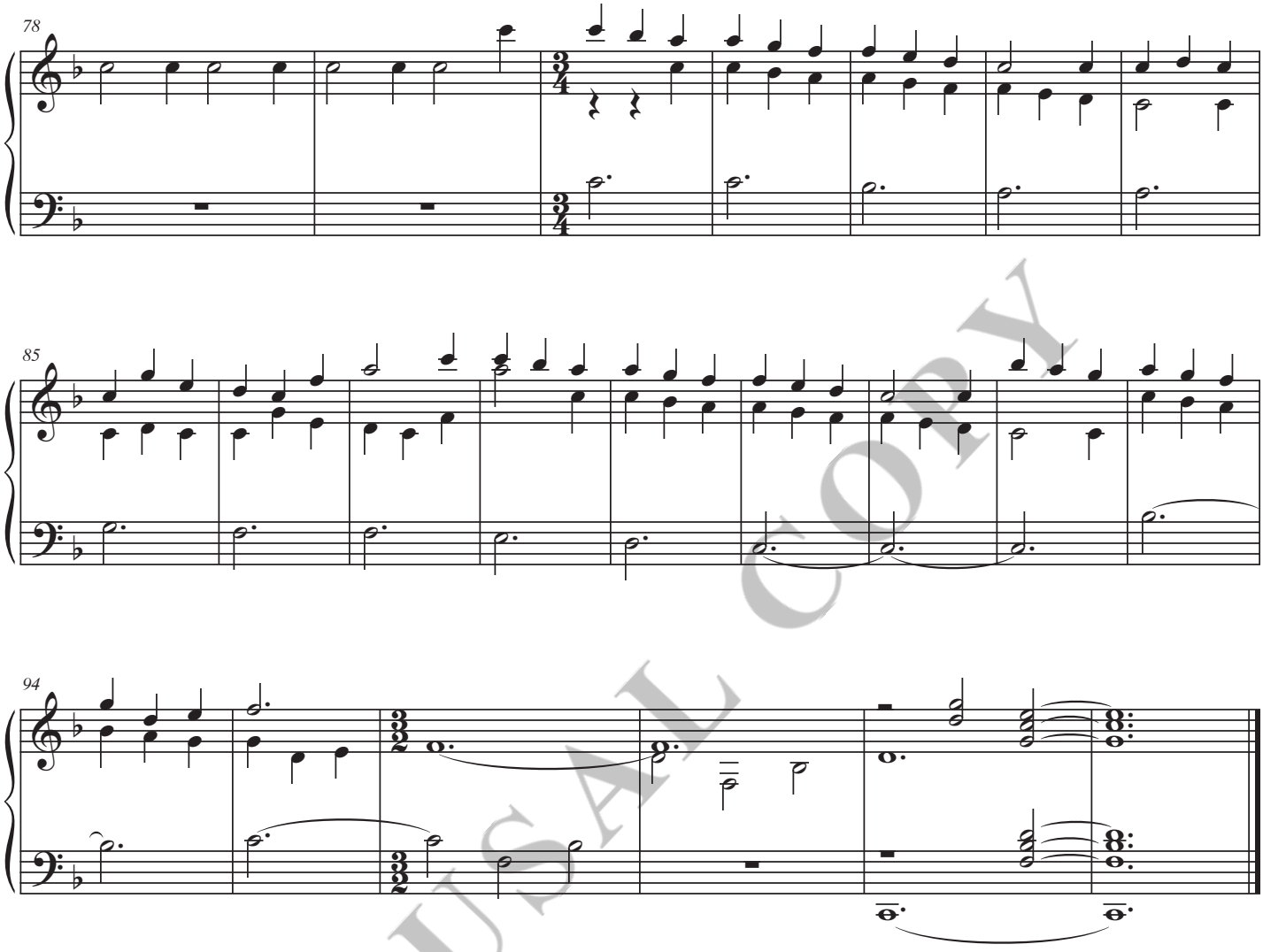

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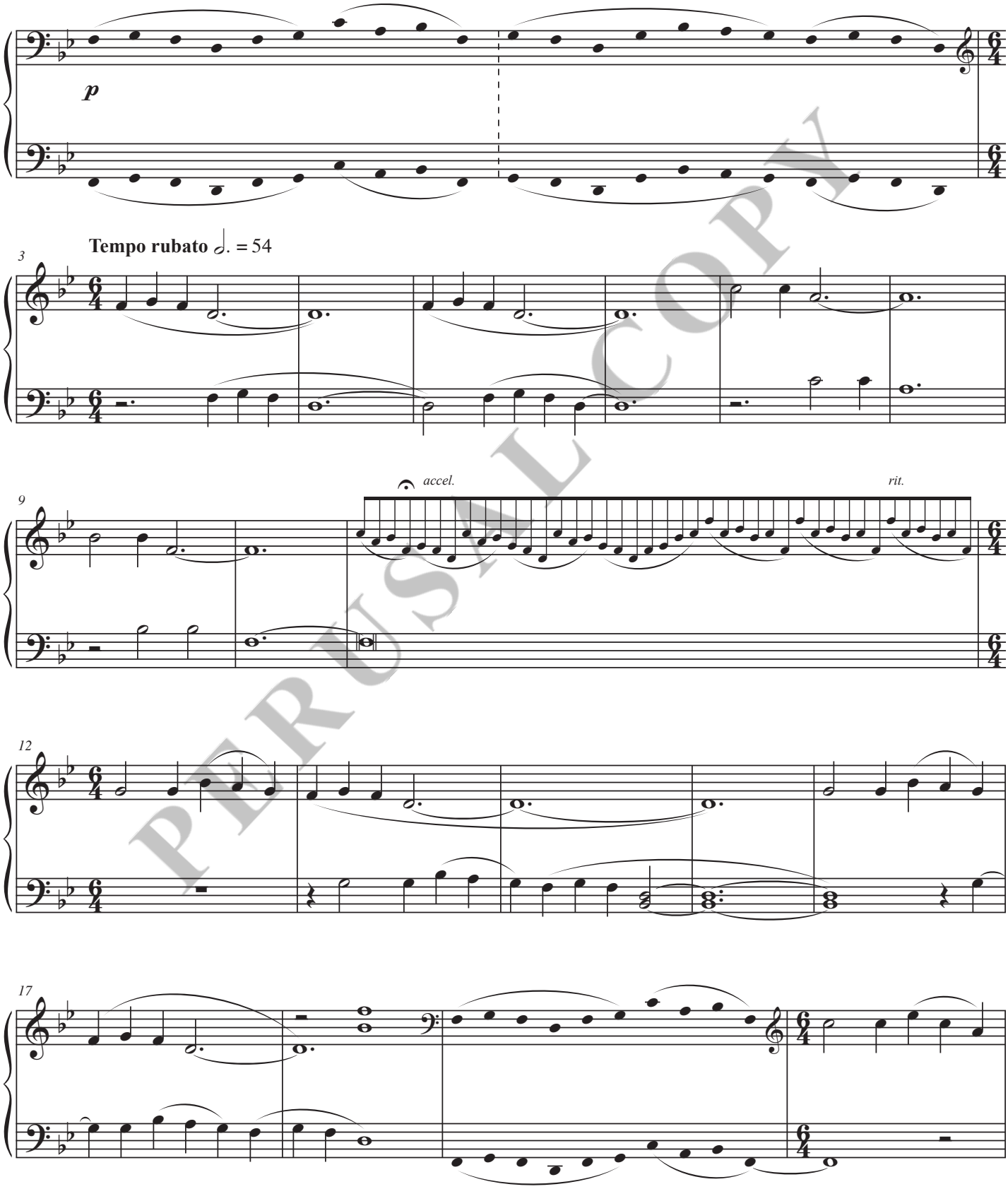

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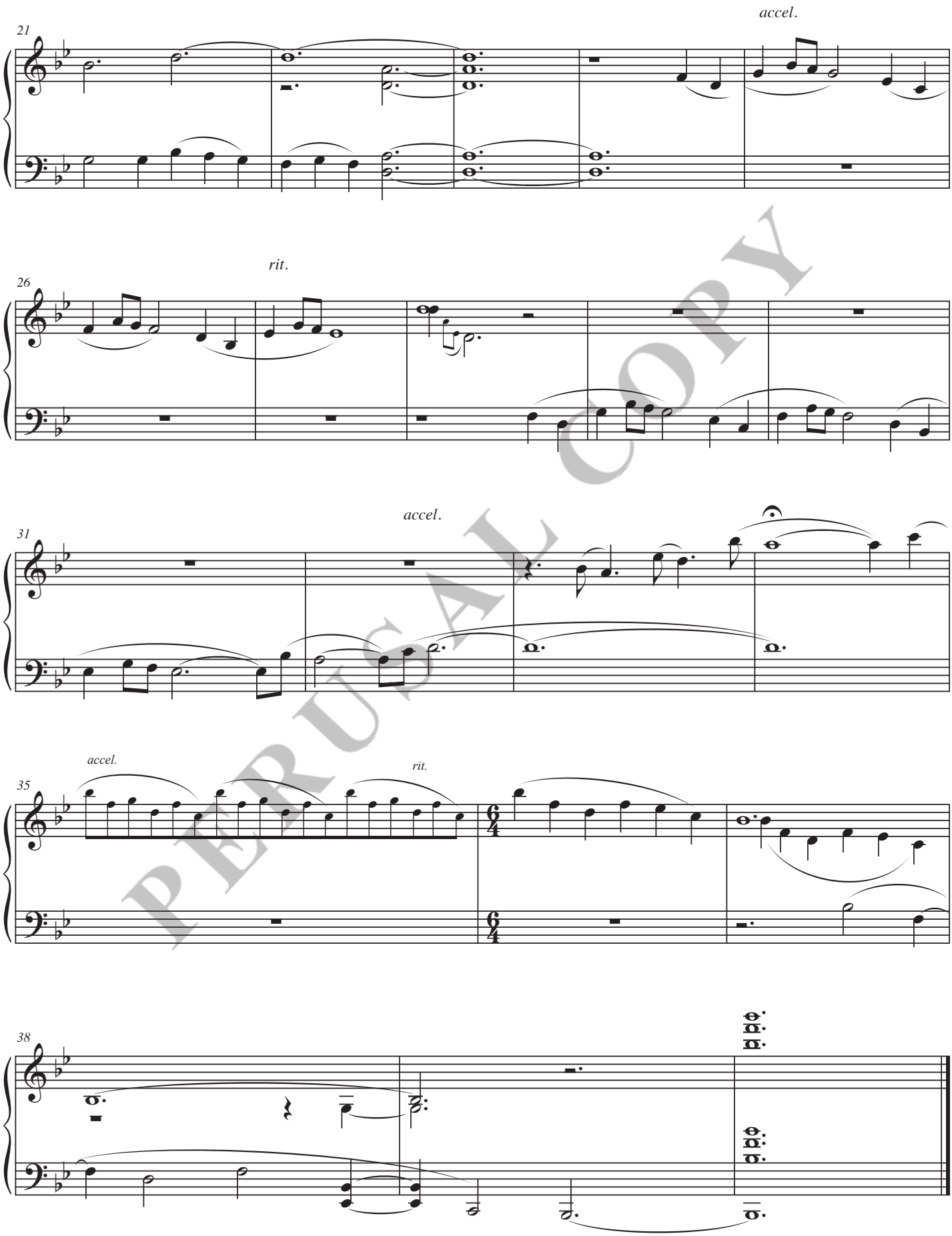

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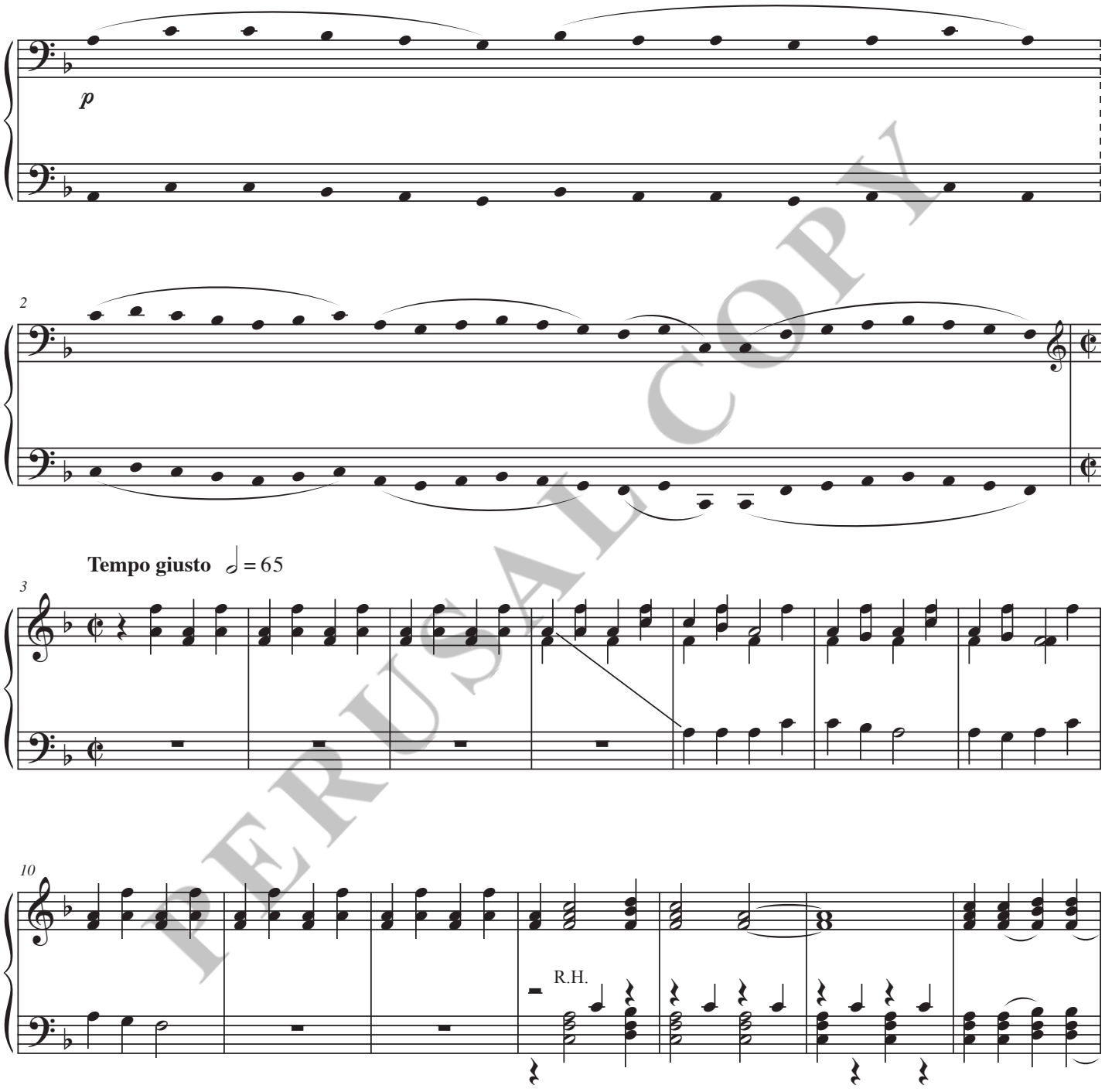
Angels We Have Heard on High



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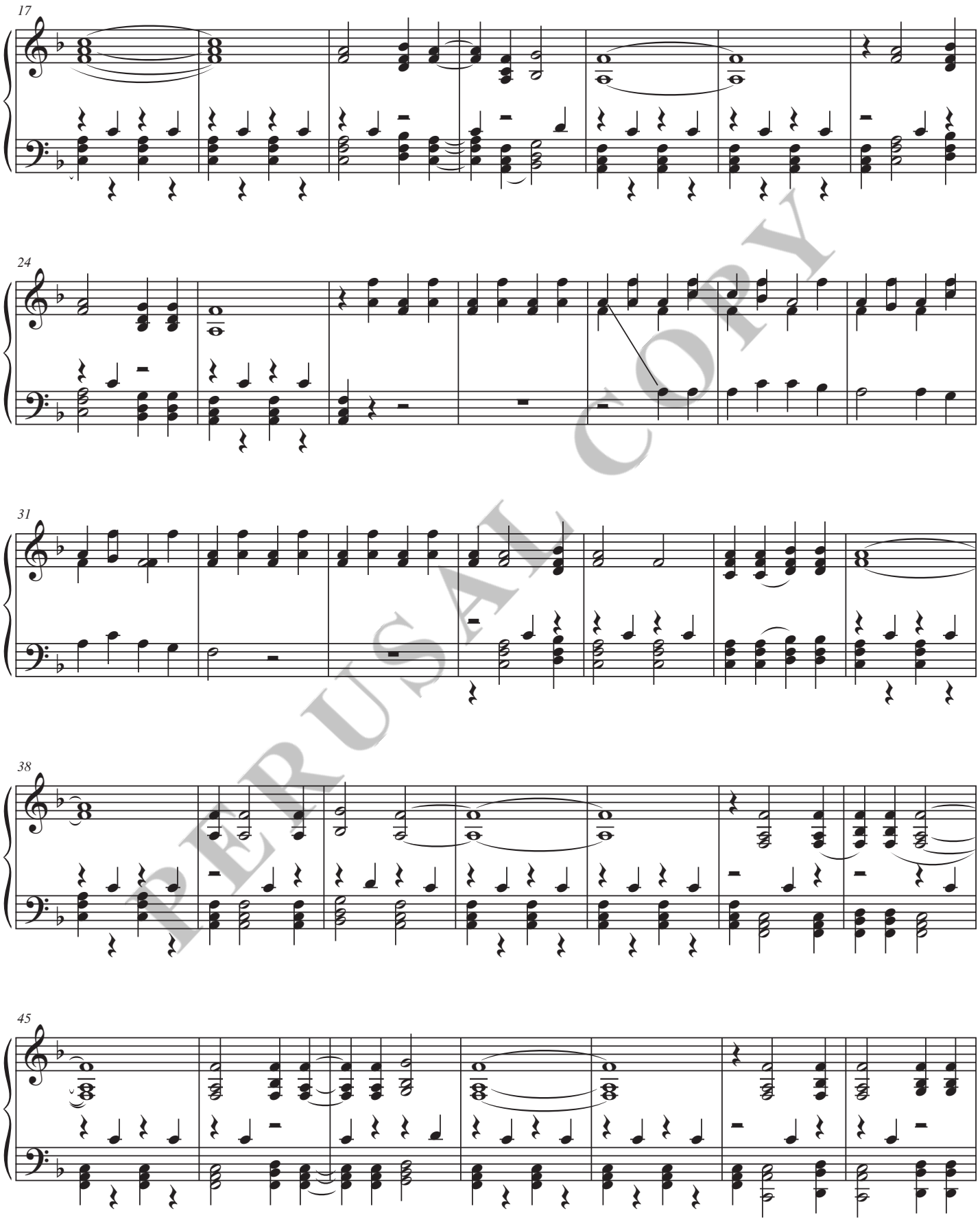

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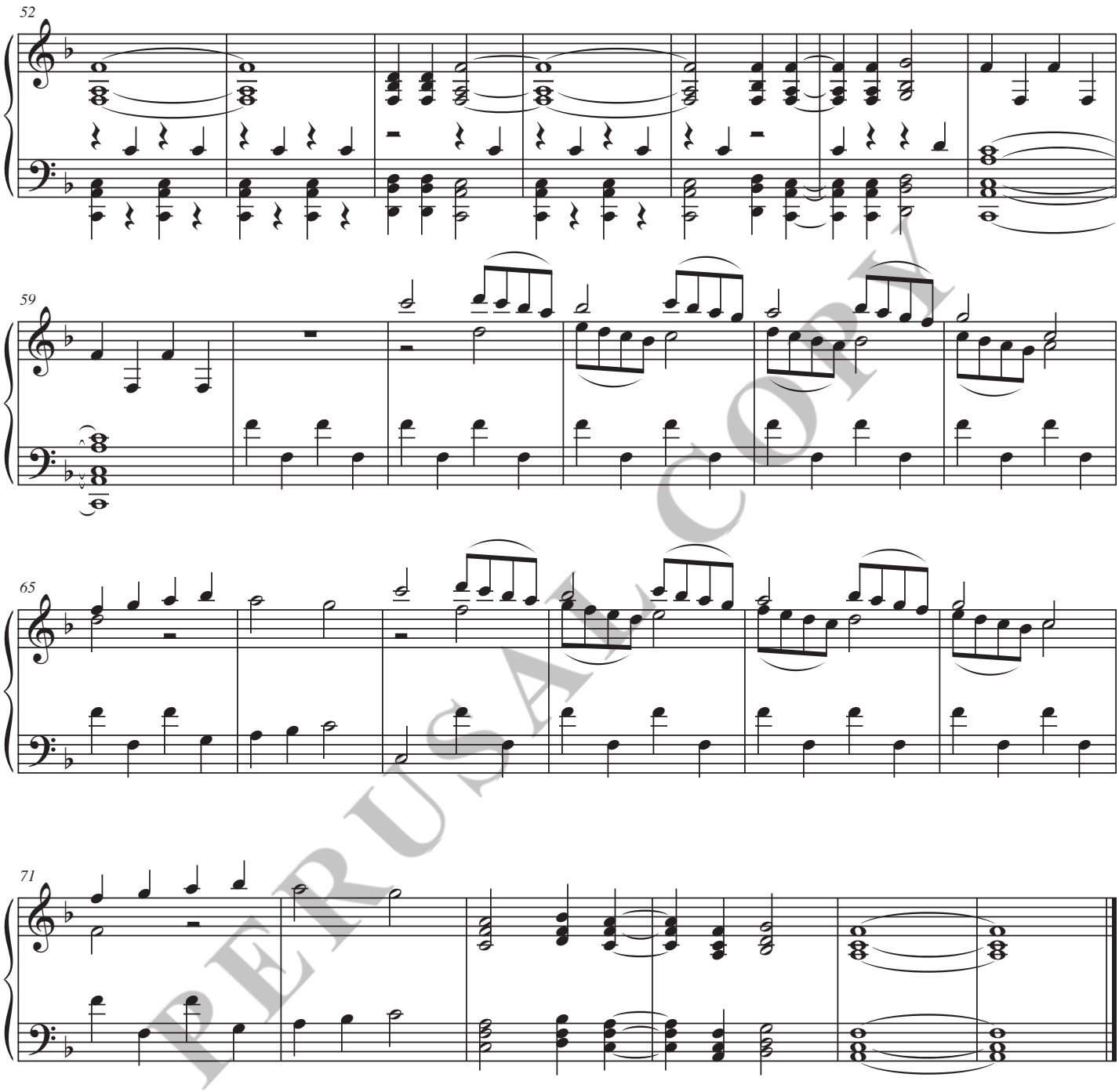

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