

IGOR PLITSYN

CONCERTINO
for Piano and Orchestra

for young performers



Plitsyn Music

Orchestra

Flute
Oboe
Bassoon

Horn (in written pitch)

Percussion: Tenor Tom-Tom, Soprano Triangle - 1 performer

Violins I
Violins II
Violas
Cellos

String quartet may substitute for the string section.

Duration: 11'

CONCERTINO FOR PIANO AND ORCHESTRA
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Igor Plitsyn

I

Vivace $\text{♩} = 72$

Flute

Oboe

Bassoon

Horn

Percussion

Piano

Violins I

Violins II

Violas

Cellos

pizz.

p

p staccato

7

Pno.

Vla.

Vc.

pizz.

p

13

Bn.

Pno.

p staccato

tr

19

Pno.

Vln. I

Vln. II

p marcato

p marcato

tr

25

Pno.

Vln. II

Vla.

Vc.

arco

arco

tr

Detailed description: This system covers measures 25 to 30. The piano part features a rhythmic accompaniment with chords in the right hand and single notes in the left hand. The second violin part is mostly silent, with a trill in measure 28. The viola and cello parts play a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

31

Pno.

Vln. I

Vln. II

Vla.

Vc.

tr

tr

Detailed description: This system covers measures 31 to 36. It begins with a double bar line. The piano part continues with its accompaniment. The first violin part has a trill in measure 32. The second violin part has a trill in measure 36. The viola and cello parts continue with their accompaniment. The key signature and time signature remain the same as in the previous system.

37

Pno.

mf staccato

42

Pno.

47

Pno.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

52

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 52 through 56. The Vln. I part features a melodic line with eighth-note patterns and slurs. The Vln. II part has a similar eighth-note pattern. The Vla. part consists of a long, sustained note with a slur. The Vc. part has a simple eighth-note accompaniment.

57

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

p

p

This system contains measures 57 through 61. The Pno. part is mostly silent, with a few notes in the right hand starting in measure 61, marked *p*. The Vln. I part has a melodic line with slurs and a crescendo leading to a *p* dynamic in measure 61. The Vln. II part has a similar melodic line, also marked *p*. The Vla. part has a long, sustained note with a slur, marked *p*. The Vc. part has a simple eighth-note accompaniment, marked *p*.

62

Pno.

Vc.

PERUSAL COPY



67

Ob.

Pno.

Vla.

Vc.

p

PERUSAL COPY

72

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

pizz.

PERUSAL COPY

Detailed description: This is a page of a musical score, page 7, starting at measure 72. The score is for a symphony or concerto, featuring six parts: Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 7/8. The Oboe part has a melodic line with slurs and accents. The Piano part has a rhythmic accompaniment with slurs. The Violin I and II parts have melodic lines with slurs. The Viola and Violoncello parts have a steady accompaniment. At the end of the page, there is a 'pizz.' instruction for all string parts. A large 'PERUSAL COPY' watermark is overlaid on the score.

78

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

3

3

84

Fl.

Bn.

Vln. I

Vln. II

Vla.

Vc.

mp

3

90

Musical score for measures 90-96. The score includes parts for Bn., Pno., Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#). The Bn. part features a melodic line with a long slur. The Pno. part has a *mp* dynamic marking and includes chords and a triplet. The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of quarter notes with rests.

97

Musical score for measures 97-102. The score includes parts for Ob. and Pno. The key signature is two sharps (F# and C#). The Ob. part has a melodic line with a slur. The Pno. part features a triplet in the right hand and chords in the left hand, with a dynamic marking that increases from *mp* to *mf*.

115

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

PERUSAL COPY

Detailed description: This page of a musical score, numbered 115, contains six staves for different instruments. The Flute (Fl.) staff begins with a rest in measure 115, followed by a melodic line of eighth notes with slurs in measures 116, 117, and 118. The Piano (Pno.) staff features a complex texture: the right hand has a triplet of eighth notes in measure 115, while the left hand has a bass clef with a flat and an octave sign (b8) and a triplet of eighth notes in the same measure. The Violin I (Vln. I) staff has rests in measures 115 and 116, followed by a half note in measure 117 and a half note with a slur in measure 118. The Violin II (Vln. II) staff has rests in measures 115 and 116, followed by a half note in measure 117 and a half note with a slur in measure 118. The Viola (Vla.) staff has rests in measures 115 and 116, followed by a half note in measure 117 and a half note with a slur in measure 118. The Violoncello (Vc.) staff has rests in measures 115 and 116, followed by a half note in measure 117 and a half note with a slur in measure 118. A large, diagonal watermark reading 'PERUSAL COPY' is overlaid across the entire score.

119

Musical score for measures 119-122. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Pno. part features complex triplet patterns in the right hand and a more rhythmic accompaniment in the left hand. The strings play sustained notes, with the Vln. I part having some melodic movement in the first measure.

123

Musical score for measures 123-125. The score includes parts for Flute (Fl.), Bassoon (Bn.), Piano (Pno.), Violin II (Vln. II), and Violoncello (Vc.). The Fl. and Bn. parts play staccato notes. The Pno. part continues with complex triplet patterns. The Vln. II and Vc. parts play staccato notes with a *f marcato* dynamic. The Pno. part has a *f* dynamic marking in measure 124.

127

Fl.

Ob.

Bn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

f marcato

f marcato

tr

tr

PERUSALOPY

132

Musical score for measures 132-136. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Bassoon (Bn.), Piano (Pno.), Violin I (Vln. I), and Viola (Vla.). The key signature is two sharps (F# and C#). The time signature is 7/8. The Oboe and Bassoon parts feature a melodic line with trills and slurs. The Piano part has a complex texture with triplets and slurs. The Violin I and Viola parts provide harmonic support with sustained notes and slurs. The score ends with a double bar line and a fermata.

137

Musical score for measures 137-141. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Bassoon (Bn.), Piano (Pno.), and Violin II (Vln. II). The key signature is two sharps (F# and C#). The time signature is 7/8. The Oboe part features a melodic line with slurs and a dynamic marking of *p*. The Bassoon part is mostly silent, with a few notes at the end of the section. The Piano part has a sustained chord with a dynamic marking of *p*. The Violin II part features a melodic line with slurs and a dynamic marking of *p*. The score ends with a double bar line and a fermata.

142

Musical score for measures 142-145. The score includes parts for Flute (Fl.), Bassoon (Bn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins in measure 143 with a *p* dynamic. The Piano part has a melodic line in the right hand and rests in the left hand. The Violin I part has a whole note chord in measure 142. The Viola part has a melodic line with slurs. The Cello part has a whole note chord in measure 142 and a trill in measure 145. A large 'PERUSAL COPY' watermark is overlaid on the score.

147

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp



152

Bn.

Pno.

Vla.

Vc.

staccato

staccato

marcato

marcato

158

Musical score for measures 158-162. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The piano part features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment. The word "marcato" is written above the Violin I and II staves in measure 161.

163

Musical score for measures 163-167. The score includes parts for Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The flute and oboe parts have long rests in measures 163-165. The piano part continues with its melodic and bass lines. The strings continue with their accompaniment.

168

Fl.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

173

Pno.

Vln. I

Vln. II

Vla.

Vc.

178

Fl. *mp* *f*

Ob. *mp* *f*

Bn. *mp* *f*

Hn. *mp* *f*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

The musical score for measures 178-181 is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Measures 178-181 feature a dynamic shift from mezzo-piano (*mp*) to fortissimo (*ff*). The woodwinds and strings play sustained notes, while the piano part features a rhythmic accompaniment of eighth notes. A large 'PREMUM COPY' watermark is visible across the score.

II

Andante con moto ♩. = 48

Musical score for measures 1-7. The score includes parts for Oboe (Ob.), Bassoon (Bn.), Percussion (Perc.), Piano (Pno.), and Violoncello (Vc.). The time signature is 6/8. The tempo is Andante con moto with a quarter note equal to 48 beats. Dynamics include *p* (piano), *pp* (pianissimo), and *p sfz* (piano sforzando). A T-T (Timpani) part is also present.

Musical score for measures 8-14. The score includes parts for Oboe (Ob.), Bassoon (Bn.), Percussion (Perc.), Piano (Pno.), Viola (Vla.), and Violoncello (Vc.). The time signature is 6/8. A repeat sign with a first ending bracket is shown above measure 8. Dynamics include *p* (piano) and *sfz* (sforzando).

16

Musical score for measures 16-22. The score includes parts for Bn. (Bassoon), Hn. (Horn), Pno. (Piano), Vla. (Viola), and Vc. (Violoncello). The Bn. and Vc. parts feature melodic lines with slurs and ties. The Hn. part has a dynamic marking of *p* (piano) starting in measure 20. The Pno. part has a dynamic marking of *sfz* (sforzando) in measure 20. The Vla. part has a dynamic marking of *sfz* in measure 20. A large watermark "PERUSAL COPY" is visible across the score.

||

23

Musical score for measures 23-29. The score includes parts for Hn. (Horn) and Pno. (Piano). The Hn. part has a dynamic marking of *sfz* (sforzando) in measure 23. The Pno. part features a complex melodic line with slurs and ties. A large watermark "PERUSAL COPY" is visible across the score.

30

Musical score for measures 30-36. The score includes parts for Bassoon (Bn.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vc.). The piano part features a complex texture with multiple voices. The Viola and Cello parts have rests for the first four measures, followed by a melodic line in the fifth and sixth measures.

Musical score for measures 37-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), and Violin II (Vln. II). The Flute and Oboe parts have rests for the first two measures, followed by a melodic line in the third and fourth measures. The Piano part continues with its complex texture. The Violin I and II parts have rests for the first three measures, followed by a melodic line in the fourth measure. Dynamics include *p* (piano).

41

Musical score for measures 41-46. The score includes staves for Flute (Fl.), Oboe (Ob.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Percussion part includes a trill (Tr. 1.v.) in measure 44. The Piano part features a complex rhythmic pattern with sixteenth notes and slurs. The Violin and Viola parts have melodic lines with slurs. The Violoncello part has a bass line with slurs.

47

Musical score for measures 47-52. The score includes staves for Piano (Pno.) and Violoncello (Vc.). The Piano part features a complex rhythmic pattern with sixteenth notes and slurs. The Violoncello part has a bass line with slurs.

53

Fl.

Pno.

Vc.

59

Fl.

Pno.

65

Ob.

Pno.

Vln. I

Vln. II

71 Tr. 1.v.

Perc. 8^{va}

Pno.

Vln. I

Vln. II

PERUSAL.COM

III

Allegro ♩ = 92

Fl. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Fl. *mf*

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

17

Pno.

mp

3

3

Detailed description: This block contains the piano part for measures 17 through 22. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in measure 20. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* is present in measure 20.



23

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

f

f

f

f

Detailed description: This block contains the orchestral score for measures 23 through 28. It includes staves for Oboe (Ob.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature remains three sharps. The Oboe and Horn parts have a dynamic marking of *mp*. The Piano part has a dynamic marking of *f* and a triplet in measure 23. The Violin I, Violin II, Viola, and Violoncello parts all have a dynamic marking of *f* starting in measure 27. A large watermark 'PERFORMING COPY' is overlaid diagonally across the page.

43

Fl.

Bn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

3

3

PERUSAL COPY

Detailed description: This is a page of a musical score for an orchestral ensemble. The score is written for eight instruments: Flute (Fl.), Bassoon (Bn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in the key of A major (indicated by three sharps in the key signature) and is in 4/4 time. The page number '29' is in the top right corner, and the measure number '43' is in the top left. The Flute part begins in measure 43 with a melodic line marked *mp* (mezzo-piano), featuring slurs and grace notes. The Bassoon part has a few notes in measures 43-44. The Horn part has a few notes in measures 45-46. The Piano part features a rhythmic accompaniment with triplets in measures 43-44. The Violin I and II parts play a steady accompaniment of quarter notes. The Viola and Violoncello parts play a steady accompaniment of quarter notes. A large, semi-transparent watermark 'PERUSAL COPY' is overlaid diagonally across the score.

50

Hn.

Pno.

Vln. I

Vln. II

==

56

Pno.

Vln. II

Vla.

Vc.

p pizz.

p

61

Pno.

p

Vln. I

Vln. II

Vla.

Vc.

65

Pno.

staccato

Vln. I

Vln. II

Vla.

Vc.

72

Fl.

Ob.

Bn.

Pno.

Vln. I

Vln. II

p

3

3

pizz.

pizz.

PERUSAL COPY

78

Fl.

Ob.

Bn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Tr. l.v.

p

arco

Detailed description of the musical score: The score is for measures 78 through 83. The key signature is three sharps (F#, C#, G#). The flute part (Fl.) has rests in measures 78-80 and enters in measure 81 with a melodic line. The oboe part (Ob.) features a triplet of eighth notes in measures 78 and 80, and another triplet in measure 81. The bassoon part (Bn.) has a rhythmic pattern of eighth and sixteenth notes. The percussion part (Perc.) has a steady pulse of quarter notes, with a trill (Tr. l.v.) and a dynamic marking of *p* in measure 81. The piano part (Pno.) consists of a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes. The violin I (Vln. I) and violin II (Vln. II) parts have simple melodic lines. The viola (Vla.) and violoncello (Vc.) parts have a similar rhythmic pattern, with the word 'arco' indicating they are to be played with the bow. A large 'PERUSAL COPY' watermark is overlaid diagonally across the page.

Perc.

Pno.

Vla.

Vc.

Fl.

Ob.

Bn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

94

This musical score page contains measures 94 through 97. The instruments are arranged as follows:

- Fl. (Flute):** Measures 94-97. Measure 94 features a triplet of eighth notes. Measures 95-97 continue with eighth-note patterns.
- Ob. (Oboe):** Measures 94-97. Measure 94 features a triplet of eighth notes. Measures 95-97 continue with eighth-note patterns.
- Bn. (Bassoon):** Measures 94-97. Measure 94 features a triplet of eighth notes. Measures 95-97 continue with eighth-note patterns.
- Hn. (Horn):** Measures 94-97. Measure 94 features a half note. Measures 95-97 continue with a half note.
- Pno. (Piano):** Measures 94-97. Measures 94-96 are silent. Measure 97 features a triplet of eighth notes in the right hand, marked *p*.
- Vln. I (Violin I):** Measures 94-97. Measure 94 features a triplet of eighth notes. Measures 95-97 continue with eighth-note patterns.
- Vln. II (Violin II):** Measures 94-97. Measures 94-97 feature a continuous eighth-note pattern.
- Vla. (Viola):** Measures 94-97. Measures 94-97 feature a continuous eighth-note pattern.
- Vc. (Violoncello):** Measures 94-97. Measure 94 features a triplet of eighth notes. Measures 95-97 continue with eighth-note patterns.

Fl.

Ob.

Bn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Tr. l.v.

T-T

f

f

f

f

3

3

3

3

3

3