

IGOR PLITSYN

DIVERTIMENTO
for Orchestra



Plitsyn Music

Orchestra

3 Flutes (Flute III = Piccolo)

3 Oboes (Oboe III = English Horn)

3 Clarinets in A

3 Bassoons (Bassoon III = Contrabassoon)

4 Horns

3 Trumpets in C

3 Trombones

Tuba

Timpani

Marimba

Temple Blocks

Triangle

Suspended Cymbal

Cymbals

Bass Drum

Tam-Tam

Celesta

Harp

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Score in C

Duration: 19'

Divertimento

Igor Plitsyn

Gavotte

♩ = 66

I. II

Horns

III

Tuba

Timpani

Triangle

Tam-Tam

Violins I

Violas div. in 3

Contrabasses

p

pp

con sord.

ppp

p

pizz.

p

9 I

Bn. *p*

Hn. *mp* *pp*

Tb. *mp* *pp*

T.T.

Vln. II *p*

Vla. div. in 3

Vc. *p*

PERUSAL COPY

18 I. II

Fl. I. II

Cl. I. II

Bn.

Hp. non arp. *p*

Vln. I

Vla. div. in 3

Vc. *p*

Cb. *div. in 3 arco*

27

Fl.

Cl.

Tb.

T.T.

Cel.

Hp.

Vln. II

Vla.

Vc.

p

près de la table

div. con sord.

pp

div.

Detailed description: This is a page of a musical score for measures 27 through 32. The score is arranged in a standard orchestral format with nine staves. The instruments are Flute (Fl.), Clarinet (Cl.), Trombone (Tb.), Trumpet (T.T.), Cello (Cel.), Harp (Hp.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute and Clarinet parts are mostly rests. The Trombone and Trumpet parts have some activity in measures 29-30. The Cello part has a dynamic marking of *p* and a fermata in measure 28. The Harp part has a dynamic marking of *pp* and the instruction *près de la table* in measure 28. The Violin II part has a dynamic marking of *pp* and the instruction *div. con sord.* in measure 28. The Viola and Violoncello parts have a dynamic marking of *pp* and the instruction *div.* in measure 29. A large 'PERUSSAL COPY' watermark is visible across the score.

36

Bn.

Tb.

T.T.

Hp.

Vln. I

Vla.

Vc.

Cb.

ord.

45

Hn.

Hp.

Vln. II

Vla.

Vc.

mp

pp

près de la table

unis. senza sord.

div. in 3

p

54

Fl.

Cl.

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

unis.

pizz.

div. in 3



63

Ob.

Timp.

Trg.

I

Vln.

II

Vla.

Vc.

Cb.

I

p

72

Ob. *morendo*

Tb.

Timp.

Trg.

T.T.

Hp. *ord.*

I Vln.

II Vln.

Vla. *div. in 3*

Vc. *pizz.*

Cb. *div. in 3 arco* *unis. pizz.*

Interlude I

$\text{♩} = 56$

The score is for a 2/4 time piece in A major. It features a woodwind section (Flute, Oboe, Clarinet), a brass section (Horn, Trumpet, Trombone), and a string section (Violin I, Violin II). The woodwinds and brass play rhythmic patterns, while the strings provide a harmonic accompaniment. The score includes dynamic markings such as *p*, *pp*, and *sord.*, and performance instructions like *senza vibr.* and *3* (triplets).

Fl. I. II *p*

Ob. I. II *p*

Cl. I. II. III *p*

Hn. I. II *p* 3
III. IV *p* 3

Tpt. I. II *p* 3
III *p* 3

Tbn. I. II *pp* *sord.*
III *pp* *sord.* *pp*

Vln. I *senza vibr.* *p*

Vln. II *senza vibr.* *p*

9

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Cel.

I

Vln.

II

17

Fl.

Ob.

Cl.

Hn.

Tpt.

I

Vln.

II

PERUSAL COPY

Detailed description: This page of a musical score covers measures 17 through 23. The key signature is A major (two sharps) and the time signature is 3/4. The score is arranged for a woodwind section (Flute, Oboe, Clarinet), a horn section (Horn I and II), a trumpet section (Trumpet I and II), and a string section (Violin I and II). Measures 17 and 18 are in 3/4 time. At measure 19, the time signature changes to 2/4. The woodwind parts feature rhythmic patterns with triplets and slurs. The string parts provide harmonic support with sustained notes and rhythmic patterns. A large, diagonal watermark reading 'PERUSAL COPY' is overlaid across the center of the page.

25

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Hp.

I

Vln.

II

PERUSAL COPY

Detailed description: This page of a musical score covers measures 25 through 31. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is arranged for a woodwind section (Flute, Oboe, Clarinet), brass section (Horn, Trumpet, Trombone), harp, and strings (Violin I and II). Measures 25-31 show a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds play a melodic line with triplets, while the brass and harp provide harmonic support. The harp has a *p* dynamic marking. The strings play a sustained accompaniment with a slur over measures 25-31.

33

Fl.

Ob.

Cl.

Bn.

Tpt.

Tbn.

Trg.

Sus. C.

I

Vln.

II

Vla.

Vc.

3

a 3

ppp

a 3

ppp

a 3

ppp

brush

ppp

div. in 4

div. in 3

senza vibr.

div. in 3

p

senza vibr.

div. in 3

p

41

Picc. *pp*

Fl. *a 2*

Tpt.

Tbn.

Sus. C.

Cel.

Hp.

I

Vln. II

Vla. *unis.* *div. in 3*

Vc. *unis.* *div. in 3*

PERUSAL COPY

Detailed description: This is a page of a musical score for measures 41 through 48. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piccolo, Flute (first and second), Clarinet, Bassoon, Trumpet, Trombone, Suspended Cymbal, Celesta, Harp, Violin I and II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo and Flute parts begin in measure 45 with a *pp* dynamic and a *a 2* marking. The Clarinet and Bassoon have melodic lines starting in measure 41. The Trumpet and Trombone parts have melodic lines starting in measure 43. The Harp has arpeggiated chords in measures 42 and 47. The Violin I and II parts have triplets in measures 42 and 43, and a *div. in 3* marking in measure 45. The Viola and Violoncello parts have a *unis.* marking in measure 47 and a *div. in 3* marking in measure 48. A large, semi-transparent watermark 'PERUSAL COPY' is overlaid diagonally across the entire page.

49

Picc.

Fl.

Cl.

Bn.

Tpt.

Tbn.

Trg.

Cel.

Hp.

I

Vln.

II

Vla.

Vc.

a 2

a 3

a 3

a 3

div. in 4

div. in 3

unis.

div. in 3

unis.

div. in 3

57

Picc.

Fl.

Cl.

Bn.

Tpt.

Mar. *soft mallets*
p

Sus. C.

Cel.

I

Vln. II

Vla. *unis. div. in 3*

Vc. *unis. div. in 3*

The musical score is for measures 57 through 62. It features a variety of instruments: Piccolo, Flute, Clarinet, Bassoon, Trumpet, Maracas (played with soft mallets), Suspended Cymbal, Cello, Double Bass, Violin I, and Violin II. The key signature is three sharps (F#, C#, G#) and the time signature changes from 3/4 to 2/4 at measure 58. The score includes dynamic markings such as *p* and performance instructions like *soft mallets* and *unis. div. in 3*. A large 'PERUSAL COPY' watermark is visible across the page.

65

I. II

fl.

div. in 4

Fl.

Mar.

I

Vln.

II

Vla.

Vc.

Minuet

$\text{♩} = 94$

Cl. I
p subtone

Cl. II
p subtone

Timp.
pp

Mar.
pp

Hp.
p

Vla. div. in 3
solo *pizz.* *p*

solo *p*

solo *pizz.* *p*

9

Cl.

Mar.

Cel.

Hp.

Vla.
div. in 3

PERUSAL COPY

18

Cl.

Tpt.

T. Bl.

Cel.

Hp.

Vla.
div. in 3

pp

pp

I

PERUSAL COPY

Detailed description: This page of a musical score covers measures 18 and 19. The score is for a symphony orchestra and includes parts for Clarinet (Cl.), Trumpet (Tpt.), Trombone (T. Bl.), Cello (Cel.), Harp (Hp.), and Violins (Vla. div. in 3). The key signature is one sharp (F#) and the time signature is 3/4. In measure 18, the Clarinet and Trumpet parts play a melodic line of quarter notes. The Trombone part has a few notes in the second half of the measure. The Cello and Harp parts are mostly silent, with some chords in the Harp. In measure 19, the Clarinet and Trumpet parts continue their melodic line. The Trombone part has a few notes in the first half of the measure. The Cello and Harp parts are mostly silent. The Violin parts are mostly silent. Dynamics include *pp* (pianissimo) for the Trombone and Trumpet parts. A first ending bracket (*I*) is present above the Trumpet part in measure 19.

27

Cl.

Tpt.

Timp.

Mar.

Hp.

Vla. div. in 3

Vc. div. in 3

unis.

solo

p

36


I

Bn.



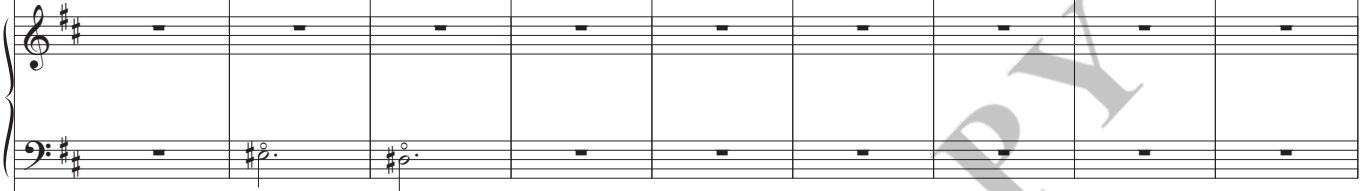
Staff for Bassoon (Bn.) in bass clef, key signature of one sharp (F#). The staff contains a whole rest for the first seven measures. In the eighth measure, there is a single note (G2) marked with a dynamic of *p*.

Hn.



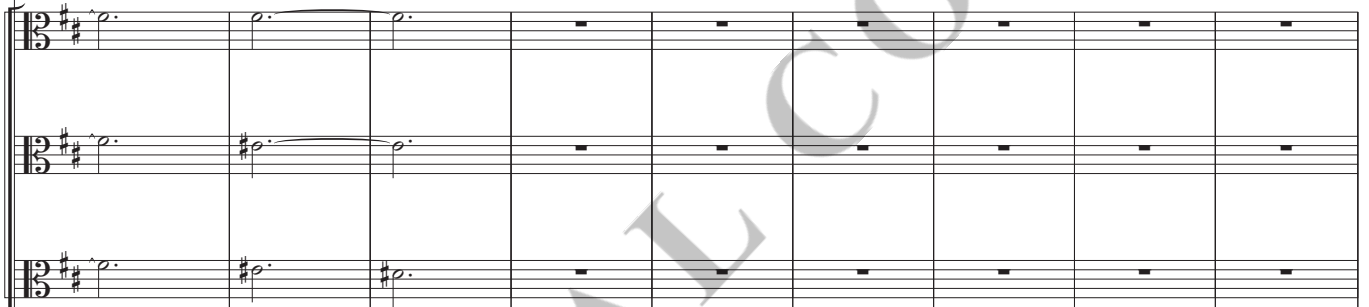
Staff for Horn (Hn.) in bass clef, key signature of one sharp (F#). The staff contains a whole rest for the first seven measures. In the eighth measure, there is a single note (G2) marked with a dynamic of *pp*.

Hp.



Staff for Piano (Hp.) in grand staff, key signature of one sharp (F#). The right hand contains whole rests for all eight measures. The left hand contains notes: whole notes in the first two measures (F#2 and G2), and whole rests for the remaining six measures.

Vla.
div. in 3



Three staves for Viola (Vla.) divided into three parts (div. in 3). Each staff is in bass clef, key signature of one sharp (F#). The top staff has a whole note (F#2) in the first two measures, followed by whole rests. The middle staff has a whole note (G2) in the first two measures, followed by whole rests. The bottom staff has a whole note (A2) in the first two measures, followed by whole rests.

Cb.
div.



Two staves for Contrabass (Cb.) divided into two parts (div.). Both staves are in bass clef, key signature of one sharp (F#). The top staff has a whole rest for the first two measures, followed by a rhythmic pattern of eighth notes: G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter). The bottom staff has a whole rest for the first two measures, followed by a rhythmic pattern of eighth notes: F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter). The dynamic *p* is indicated at the start of the pattern.



45

Ob.

Bn.

Hn.

Tpt.

Mar.

Vc. div. in 3

Cb. div.

I

p

II *sord.*

pp

solo

unis.

53

Ob.
Cl.
Tpt.
Timp.
Mar.
Cel.
Hp.
Vla. div. in 3
Ve. div.
Cb. div.

I
II

solo
solo pizz.
solo pizz.

PERUSAL COPY

Detailed description: This is a page of a musical score, page 53. It features a full orchestral arrangement. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Maracas (Mar.). The string section includes Cello (Cel.), Horn (Hp.), Violin (Vla. div. in 3), Viola (Ve. div.), and Double Bass (Cb. div.). The score is in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings play sustained notes, while the percussion and double basses have more rhythmic activity. A large watermark 'PERUSAL COPY' is overlaid diagonally across the page. Performance markings include 'I' and 'II' for woodwinds, and 'solo' and 'pizz.' for the double basses.

60

Cl.

T. Bl.

Hp.

Vla. div. in 3

un.

arco

un.

arco

I

Interlude II

♩ = 50

Tpt. I *Whisper* *pp*

Tpt. II *Whisper* *pp*

Tbn. I. II *pp*

Tbn. III *pp*



9

Tpt.

Tbn.

17

Tpt.
Tpt. 1 and 2 parts, mostly rests.

Tbn.
Tbn. 1 and 2 parts, mostly rests. Includes *sord.* markings in measures 5 and 6.

Mar.
Mace part, starting in measure 2 with *p* dynamics.

Hp.
Harp part, starting in measure 1 with *ord.* marking.

Vln. I div. in 6
Violin I parts, featuring *gliss.* and *p* markings.

Vln. II div. in 5
Violin II parts, featuring *gliss.* and *p* markings.

Vc.
Violoncello part, starting in measure 5 with *p* dynamics.

Cb.
Contrabasso part, starting in measure 5 with *p* dynamics.

Other markings: *mf* in Vln. II parts, *gliss.* in Vln. I and II parts.

23

Fl. I
Fl. II
Cl. II
Hn. I
Tbn. I
Tbn. II
Vln. I
Vln. II
Vla. div.
Vc.
Cb.

p
p
p
p
pizz.
pizz.
unis.
unis.
p

30

Fl. II

Ob. I *mp*

Ob. III *p*

Cl. II I II

Hn. III *p*

Tpt.

Tbn.

I

Vln. II

Vla. div.

Vc.

Cb.

PERUSSAL COPY

Detailed description: This page of a musical score covers measures 30 through 35. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute II, Oboe I (marked *mp*), Oboe III (marked *p*), and Clarinet I and II. The brass section includes Horn III (marked *p*), Trumpet, and Trombone. The string section includes Violin I and II, Viola (divisi), Violoncello, and Contrabass. The score features various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark 'PERUSSAL COPY' is overlaid diagonally across the page.

37

Fl.

Ob.

Cl. I II

Hn.

Tpt.

Tbn.

Hp. *mp*

Vln. I *cresc.*

Vln. II

Vla. div. *tr* *cresc.*

Vc. *div. arco* *cresc. arco*

Cb. *cresc.*

The musical score is for page 37 and consists of 12 staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl. I and II), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. div.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features various dynamics and articulations, including *mp*, *cresc.*, *tr*, and *div. arco*. A large 'PERUSAL COPY' watermark is visible across the page.

44

Ob. II *cresc.*

Cl. I, II, III I *tr.*

Bn. I *p* *cresc.* I, II

Hn. *cresc.*

Tpt. I, II, III *senza sord.* *cresc.*

Tbn. *senza sord.* *cresc.*

Timp. *pp* *cresc.*

Hp. *cresc.*

Vln. I

Vln. II div. *cresc.*

Vla. div. *tr.*

Vc.

Cb.

PERUSAL COPY

51

Ob.

Cl. *tr*

Bn.

Hn.

Tpt.

Tbn.

Timp.

Sus. C. *soft sticks*
p *cresc.*

Hp. *l.v.* *sim.*

Vln. I

Vln. II div.

Vc.

Cb.

PERUSAL COPY

56 ^{a 2}

Fl. *f* I. II

Ob. *f* III

Cl. *f* I. II *tr.* III *tr.*

Bn. *f*

Cbn. *f*

Hn. *f* I. II III. IV

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *mf*

Mar. *f*

Sus. C. *p* *cresc.* *mp* *f*

B. Dr. *mp*

Hp.

Vln I *f* div.

Vln. II *f* unis.

Vla. *f* div.

Vc. *f*

Cb. *f*

61

Fl. *pp* *cresc.* *mf*

Ob. *pp* *cresc.* *mf*

Cl. *a 3* *tr.* *I. II* *tr.* *III* *tr.* *pp* *cresc.* *mf*

Bn. *pp* *cresc.* *mf*

Cbn. *pp* *cresc.* *mf*

Hn. *mp*

Tpt. *mp* *I. II*

Tbn. *mp*

Tba. *mp*

Timp. *cresc.* *f* *ppp* *cresc.*

Mar. *mf* *f* *mf* *ff*

Sus. C. *mf* *f* *mf* *ff*

B. Dr. *mf*

Hp.

Vln I div. *p* *cresc.* *mf*

Vln II *p* *cresc.* *mf*

Vla. div. *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Cb. *p* *cresc.* *mf*

67

Fl. *ff* *dim.* *p*

Ob. *ff* *dim.* *p*

Cl. *ff* *dim.* *p*

Bn. *ff* *dim.* *p*

Cbn. *pp*

Hn. *cresc.* *f*

Tpt. *cresc.* *f*

Tbn. *cresc.* *f*

Timp. *dim.* *pp*

Hp. *pp*

I *ff* *dim.* *pp*

II *ff* *dim.* *pp*

Vla. div. *ff* *dim.* *pp*

Vc. *ff* *dim.* *pp*

Cb. *ff* *dim.* *pp*

Gigue

♩. = 84

Picc. *p*

9

Picc.

17

Picc.

Fl. *p*

Cl. *p*

Hn. *p* *pp*

Tpt. *pp*

24

The musical score for measures 24-27 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.:** Piccolo, measures 24-25 with eighth-note patterns, then rests in 26-27.
- Fl.:** Flute, identical to the Piccolo part in measures 24-25.
- Ob.:** Oboe, rests in 24-25, then enters in measure 26 with a melodic line marked *p*.
- Cl.:** Clarinet, plays a rhythmic pattern of eighth notes throughout measures 24-27.
- Hn.:** Horn, plays a sustained melodic line in measures 24-25.
- Tpt.:** Trumpet, plays a sustained melodic line in measures 24-25.
- Mar.:** Mallets, rests in 24-25, then enters in measure 26 with a rhythmic pattern marked *p*.
- Vln. II:** Violin II, rests in 24-25, then enters in measure 26 with a rhythmic pattern marked *p*.
- Vla.:** Viola, rests in 24-25, then enters in measure 26 with a rhythmic pattern marked *p*.

A large, diagonal watermark reading "PERUSAL.COM" is overlaid across the score.

29

Musical score for page 29, measures 29-32. The score is written for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, measures 29-30.
- Fl.**: Flute, measures 29-30.
- Ob.**: Oboe, measures 29-32, with a *cresc.* marking at the end of measure 32.
- Cl.**: Clarinet, measures 29-32.
- Hn.**: Horn, measures 29-32.
- Tpt.**: Trumpet, measures 29-32.
- Mar.**: Mallet percussion, measures 29-32.
- Vln. I**: Violin I, measures 29-32, with a *p* marking at the start of measure 31.
- Vln. II**: Violin II, measures 29-32.
- Vla.**: Viola, measures 29-32.

The score includes various musical notations such as rests, notes, and dynamic markings like *p* and *cresc.*. A large watermark "PERUSAL COPY" is visible across the page.

33

Picc. *cresc.*

Fl. *a 2 cresc.*

Ob. *a 2 cresc.*

Cl. *cresc.*

Bn. *p cresc.*

Hn. II *p cresc.* IV *p cresc.*

Timp. *pp cresc. f*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *p cresc.*

37

Picc. *f*

Fl. *f*

Ob. *f*

Hn. *f* *pp* *f*

Tpt. I *f* II. III *sord.* *pp* I *f*

Tbn. *f*

Tb. *f*

Cym. *f*

B. Dr. *mf*

Vln. I *f*

Vln. II *f*

Vla. *div. a 3 pizz.* *p*

45

Picc. *pp*

Fl. *pp*

Cel. *mp*

Hp. *mp*

I *sord.* *pp*

Vln. II *sord.* *pp*

Vla. *div.* *pp*

Vc. *pp*

div. in 3 *pp*

53

Picc.

Fl.

Tpt. II (sord.)
sfz

Sus. C.
soft sticks
pp

Cel.

Hp. *p*

I Vln.

II Vln.

Vla.

Vc. div. in 3

61

Picc.

Fl.

Cl.

Hn.

Tpt.

I

Vln.

II

Vla.

Vc.
div. in 3

p

pp

I

pp

I

67

Picc.

Fl.

Cl.

Hn.

Tpt.

Timp.

Mar.

I

Vln. II

Vla.

pp

solo senza sord.

mf senza sord.

p

unis.

senza sord.

p

71

Cl.

Hn.

Tpt.

Timp.

I

Vln.

II

Vla.

Vc.

unis.

PERUSAL COPY

Detailed description: This is a page of a musical score for measures 71, 72, and 73. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Clarinet (Cl.) in G4, Horn (Hn.) in F4, Trumpet (Tpt.) in C4, Timpani (Timp.) in C4, Violin I (Vln. I) in G4, Violin II (Vln. II) in G4, Viola (Vla.) in C4, and Violoncello (Vc.) in C4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark 'PERUSAL COPY' is overlaid diagonally across the page.

74

Picc.

Fl.

E. Hn.

Cl.

Tpt.

Timp.

Mar.

I

Vln.

II

Vla.

Vc.

p

cresc.

PERUSALCOPY

Detailed description: This page of a musical score covers measures 74, 75, and 76. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Piccolo, Flute (marked with a first finger 'I'), English Horn, Clarinet, Trumpet, Timpani, Maracas, Violin I, Violin II, Viola, and Violoncello. Measures 74 and 75 show the Piccolo and Flute playing a melodic line with accents, while the English Horn and Clarinet play a lower melodic line. The Trumpet has a long note in measure 74. The Timpani and Maracas provide rhythmic accompaniment. In measure 76, the English Horn and Clarinet continue their line, and the Violoncello part begins with a 'cresc.' marking. A large 'PERUSALCOPY' watermark is overlaid diagonally across the page.

77

Picc. *cresc.*

Fl. *cresc.*

E. Hn. *cresc.*

Cl. I *cresc.*

Bn. I *cresc.*

Hn. II *p* *cresc.*

IV *p* *cresc.*

Timp. *cresc.*

Sus. C. hard sticks *p*

Vln. I *cresc.* unis.

Vln. II *cresc.*

Vla. *cresc.*

Vc.

80

Picc. *f* *mf* *f* *p*

Fl. *a 2* *f* *mf* *f*

Ob. *cresc.* *f* *a 2* *mf* *f*

E. Hn. *cresc.* *f* *p* *f*

Cl. *a 2* *mf* *f*

Bn. *a 2* *p* *f*

Hn. I *mf* *cresc.* *f*

Hn. III *mf* *cresc.* *f*

Tpt. *f*

Tbn. *mp* *f*

Tb. *p* *cresc.* *f*

Timp. *f* *p* *f*

Sus. C. *cresc.* *f* *mp*

Cym.

B. Dr. *p* *cresc.* *mf*

I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *p* *mf* *f* *div. a 3 pizz.* *p*

Vc. *f* *p*

87

Picc. *f*

Fl. *f*

Cl. *f*

Bn. *f*

Hn. *pp* *f* *pp* *f*

Tpt. II. III *sord.* *pp* I *f* II. III *sord.* *pp* I *f*

Tbn. *f*

Tb. *f*

Sus. C. *mp*

Cym.

B. Dr.

I *f*

Vln. II

Vla. *unis. arco* *f* *pizz.* *p*

95

Ob. *mp*

E. Hn. *mp*

Cl. I. II. III *mp*

Bn. *mp*

I Vln. *p* solo

II Vln. *p* solo

Vla. unis. arco solo

Vc. *p* solo

104

Hn. *pp* I

Tpt. II. III *sord.* *ppp*

Trg. *pp*

Vla. 3 soli *pizz.*

Interlude III

$\text{♩} = 120$

I

Bn. *sfz*
p *sfz*

Timp. *mf*

Vla. *div.*
p

Vc. *p*

Cb. *div.*
pizz.
mf

6

Picc. *mf sfz*

Ob. *p*

E. Hn. *p*

Cl. I *mf sfz*

Bn. *sfz*

Tpt. II *sord.*
sfz
p *sfz*

Vla.

Vc.

11

E. Hn. Bn. Timp. Vla. Vc. Cb.

sfz *sfz*

Detailed description: This block contains the musical score for measures 11 through 15. The key signature is three sharps (F#, C#, G#). The E. Hn. part has rests in measures 11-14 and a quarter note in measure 15. The Bn. part has a half note in measure 11, rests in 12-14, and a half note in measure 15. The Timp. part has a quarter note in measure 11 and rests in 12-15. The Vla. part has a rhythmic pattern of eighth notes and quarter notes. The Vc. part has a rhythmic pattern of eighth notes and quarter notes. The Cb. part has a quarter note in measure 11 and rests in 12-15. Dynamics include *sfz* for the Bn. part in measures 11 and 15.

16

(♩.=♩)

Picc. Ob. E. Hn. Cl. Tpt. I Vln. II Vln. Vla.

sfz *sfz* *sfz* *sfz* *p* *p* *unis.* *p*

Detailed description: This block contains the musical score for measures 16 through 20. The key signature is three sharps. The Picc. part has a half note in measure 16 and rests in 17-20. The Ob. part has a rhythmic pattern of eighth notes and quarter notes. The E. Hn. part has a rhythmic pattern of eighth notes and quarter notes. The Cl. part has a half note in measure 16 and rests in 17-20. The Tpt. part has a half note in measure 16, rests in 17-18, and a half note in measure 19. The I Vln. part has rests in 16-19 and a quarter note in measure 20. The II Vln. part has rests in 16-19 and a quarter note in measure 20. The Vla. part has rests in 16-19 and a half note in measure 20. Dynamics include *sfz* for Picc., Cl., and Tpt. parts, and *p* for the string parts in measure 20. A tempo marking (♩.=♩) is present above measure 19. A double bar line with repeat dots is at the start of measure 16.

22 (♩=♩.)

Ob. I

Cl. I. II *p*

Hn. *p*

Hp. *p* non arp.

Vln. I *div.*

Vln. II

Vla.

29

Ob. *sfz*

Bn. *p*

Hn. II *sfz*

I Vln.

II Vln.

34

Ob. *sfz*

Bn. *sfz*

Hn. *sfz*

Timp.

I Vln.

II Vln.

Cb.

39

Picc. *sfz*

Cl. *sfz*

Bn.

Hn. I *sfz* III

Timp.

Vln. I

Vln. II

Cb.

45

Cl.

Hn.

Hp.

I unis.

Vln.

II

Vla.

Vc. div.

Cb. unis. arco p

The musical score consists of eight staves. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 3/8, then to 2/4, and back to 3/8. The woodwinds (Cl., Hn.) and strings (Vln. I & II, Vla., Vc. div., Cb.) play a melodic line. The harp (Hp.) provides accompaniment. Dynamics include *unis.* and *p*.

50

Ob.

E. Hn.

Bn.

Hp.

I

Vln. II

Vla.

Vc. div.

Cb.

p

Detailed description: This page of a musical score, numbered 50, contains measures 50 through 54. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), English Horn (E. Hn.), and Bassoon (Bn.). The string section includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello/Double Bass (Vc. div.), and Contrabass (Cb.). The piano (Hp.) part is also present. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score shows various rhythmic patterns and dynamics, with a piano (*p*) marking in measure 52. The woodwinds and strings play sustained notes and moving lines, while the piano plays a melodic line in the right hand and a bass line in the left hand.

55

Ob.

E. Hn.

Bn.

Hn.

Hp.

Vla.

Vc.

II

sfz

div.

unis.

60

Ob.

E. Hn.

Cl.

Bn.

Hn.

Vla.

Vc.

p

sfz

PERFORMAL

Detailed description: This page of a musical score, numbered 60, features a woodwind and brass section with string accompaniment. The woodwinds include Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), and Bassoon (Bn.). The brass section includes Horn (Hn.). The strings consist of Violins (Vc.) and Violas (Vla.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measures 60 and 61 show the woodwinds and brass playing sustained chords. In measure 62, the Clarinet and Bassoon play a melodic line marked *p* (piano), while the Horn plays a single note marked *sfz* (sforzando). The Violins and Violas provide a rhythmic accompaniment with eighth notes. A large, semi-transparent watermark 'PERFORMAL' is overlaid diagonally across the page.

66

I

Fl.

Cl.

Hp.

I

Vln.

II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

div.

cresc.

72

Fl. I. II *p*

Cl.

Bn.

Hn. *cresc.* *pp*

Tbn. I. II *cresc.*

Hp.

Vla. *unis.*

The musical score is for measures 72 through 76. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), and Viola (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part (I. II) begins in measure 75 with a *p* dynamic. The Clarinet and Bassoon parts have melodic lines starting in measure 73. The Horn and Trombone parts feature *cresc.* markings. The Harp part has a continuous arpeggiated accompaniment. The Viola part is marked *unis.* (unison). The score concludes in measure 76 with a final chord.

78 I. II a 2

Fl. *f*

Cl. *f*

Bn. *f*

Hn. *cresc.*

Tpt. *cresc. senza sord. mf*

Tbn. *mf*

I. *f*

Vln. II *f*

Vla. *f unis.*

Vc. *f*

Cb. *f*

83

Fl.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Timp.

Cb.

pp

p

p

p

p

p

pizz.

div.

PERUSAL COPY

Detailed description: This page of a musical score covers measures 83 through 87. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is arranged in a standard orchestral format with parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Cymbal (Cb.).
- Flute: Measures 83-84 have a melodic line, while 85-87 are rests.
- Clarinet: Measures 83-84 have a melodic line, while 85-87 are rests.
- Bassoon: Measures 83-84 have a melodic line, while 85-87 are rests.
- Horn: Measures 83-84 have a melodic line, while 85-87 are rests.
- Trumpet: Measures 83-84 have a chordal accompaniment, while 85-87 have a melodic line.
- Trombone: Measures 83-84 have a chordal accompaniment, while 85-87 have a melodic line.
- Timpani: Measures 83-84 are rests, while 85-87 have a rhythmic pattern.
- Cymbal: Measures 83-84 are rests, while 85-87 have a rhythmic pattern.
Dynamics include *pp* (pianissimo) for the Horn in measure 84, and *p* (piano) for the Clarinet, Bassoon, Trombone, Timpani, and Cymbal in various measures. The Cymbal part includes the instruction *pizz.* (pizzicato) in measure 87. A *div.* (divisi) instruction is present for the Cymbal in measure 86.

89

Musical score for measures 89-94, featuring Bn., Tpt., Tbn., Vln. I, Vln. II, Vla., and Vc. parts. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The woodwinds (Bn., Tpt., Tbn.) have rests in measures 89-92. In measure 93, the Bn. and Bassoon parts play a half note chord (F#3, C#4) followed by a quarter note chord (F#3, C#4, G#4). The Trumpet part has a half note chord (F#3, C#4) followed by a quarter note chord (F#3, C#4, G#4). The Trombone part has a half note chord (F#3, C#4) followed by a quarter note chord (F#3, C#4, G#4). The strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of quarter notes: Vln. I (F#4, C#5), Vln. II (F#4, C#5), Vla. (F#3, C#4), and Vc. (F#3, C#4). The string parts are marked *pizz.* and *p*. The Viola part includes the instruction *div.* in measure 93. A large watermark 'PERUSAL COPY' is visible across the score.

95

Picc. *p*

Fl. *p*

Hn. I. II

Timp.

I

Vln. II

Vla.

Vc.

Cb.

101 III. IV

Hn.

Vla. *arco*

Vc. *unis. arco*

106

Fl.

Ob.

Cl.

Timp.

Vla.

Vc.

p

112

Picc.

Fl.

Cel.

I

Vln. II

pp

p

arco

div.

Finale

♩ = 66

Cl. I. II. III *pp*

Tpt. *f*

Fl. I. II. III *pp*

Cl. *pp*

Cbn. *pp*

Hn. I. II *pp*

Hn. III *pp*

Tpt. *mf* *cresc.*

T. Bl. *pp*

Cb. *pp* div.

18

Cbn.

Hn.

Hp.

Vln. I

Vla.

Vc.

Cb.

non arp.

p

div. in 3 *pizz.*

div. in 3

p

div. in 3 *pizz.*

p



26

Fl.

Cl.

Cbn.

Hp.

Vln. I

Vla.

Cb.

a 3

34

Fl.

Ob.

Cl.

Bn.

Cbn.

Hn.

T. Bl.

Sus. C.

Cel.

I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

p

mp

pizz.

non div.

pizz.

arco

rubbing the edge in a circular motion with a brush

Detailed description: This page of a musical score covers measures 34 and 35. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Contrabassoon (Cbn.), and Horns (Hn.). The string section includes Trumpets (T. Bl.), Suspended Cymbal (Sus. C.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part includes a suspended cymbal. The score is in the key of D major and 4/4 time. Measure 34 features a flute melody with a grace note, followed by woodwinds and strings. Measure 35 continues the flute melody and introduces a cello part with a *mp* dynamic. The strings play a rhythmic pattern of eighth notes. The percussion part includes a suspended cymbal with a *p* dynamic and a specific technique: 'rubbing the edge in a circular motion with a brush'. The woodwinds and strings have various dynamics including *p*, *mp*, and *pizz.* (pizzicato). The strings also have a *non div.* (non-divisi) marking. The score is marked with a large 'PERUSAL COPY' watermark.

42

Ob.
Cl.
Bn.
Tpt.
Sus. C.
Cel.
Hp.
I
Vln. II
Vla.
Vc.

p

Detailed description: This page of a musical score covers measures 42 through 46. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Trumpet (Tpt.). The strings consist of Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vc.). The percussion section includes Suspended Cymbal (Sus. C.) and Harp (Hp.). The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The Oboe part has a melodic line with some rests. The Clarinet and Bassoon parts play rhythmic patterns. The Trumpet part has a single measure in measure 44 marked with a piano (*p*) dynamic. The Suspended Cymbal part has a steady rhythmic pattern. The Cello part has a melodic line. The Harp part has a single measure in measure 44. The Violin I part has a melodic line. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern.

47

Ob.
Cl.
Bn.
Hn.
Tpt.
Sus. C.
Cel.
Hp.
I
Vln. II
Vla.
Vc.

This musical score page, numbered 47, contains ten staves of music. The instruments are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpet (Tpt.), Suspended Cymbal (Sus. C.), Cello (Cel.), Harp (Hp.), Violin I (I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Oboe part has a melodic line with some rests. The Clarinet and Bassoon parts play rhythmic patterns. The Horns play sustained chords. The Trumpet part has a melodic line. The Suspended Cymbal part has a steady rhythmic pattern. The Cello part has a melodic line. The Harp part has a rhythmic pattern. The Violin I part has a melodic line. The Violin II part plays a rhythmic pattern. The Viola part has a melodic line. The Violoncello part has a melodic line. A large 'PERUSAL COPY' watermark is visible across the page.

52

This musical score page, numbered 52, is arranged for a full orchestra. The instruments and their parts are as follows:

- Ob. (Oboe):** Features a melodic line with eighth-note patterns and rests.
- Cl. (Clarinet):** Plays a rhythmic accompaniment of eighth notes.
- Bn. (Bassoon):** Provides harmonic support with chords and eighth-note patterns.
- Hn. (Horn):** Two staves, both playing sustained chords.
- Tpt. (Trumpet):** Plays a short melodic phrase in the second measure.
- Sus. C. (Sussaphone):** Plays a steady eighth-note pulse.
- Cel. (Cello):** Features a melodic line in the upper staff and rests in the lower staff.
- Hp. (Harp):** Plays chords with tremolos in the first and fourth measures.
- Vln. I (Violin I):** Plays a melodic line with a slur in the second measure.
- Vln. II (Violin II):** Plays a rhythmic accompaniment of chords.
- Vla. (Viola):** Plays a melodic line with eighth-note patterns.
- Vc. (Violoncello):** Plays a melodic line with eighth-note patterns.

The score is in the key of D major and 4/4 time. A large 'PERUSAL COPY' watermark is visible across the page.

57

I

p

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Sus. C.

Cel.

Hp.

I

Vln. II

Vln. I

Vla.

Vc.

61

This musical score is for page 73, starting at measure 61. It features a woodwind ensemble (Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone), strings (Violin I and II, Viola, Violoncello, Contrabass), and a suspended Cymbal. The key signature has two sharps (F# and C#). The score includes various dynamic markings such as *f*, *p*, *cresc.*, and *unis. arco*, as well as technical annotations like *a 2* and *III. IV*. A large diagonal watermark reading "PERUSAL COPY" is overlaid on the page.

67

Ob. *cresc.*

Cl. *pp*

Hn. *ff*

Tpt. *p* *cresc.* *ff*

Tbn. *p* *ff*

Timp. *pp*

Sus. C. *hard sticks* *p* *cresc.* *f*

Cym. *f*

B. Dr. *mp* *mf* *f*

76 *a 3*

Fl. *pp*

Cl. *pp*

Cbn. *pp*

Hn. *pp*

T. Bl. *pp*

Cb. *div.* *pp*

85

I. II

I *tr*

I

p

Hn.

T. Bl.

I

p div.

II

p div.

Vla.

p div. in 3

Cb.

93

Fl.

Ob.

Hn. I

Hn. III

Tpt. *sord.*
pp

Tbn. *sord.*
pp

Timp.

Mar. *p*

Hp.

I Vln.

II Vln.

Vla. *div.*
tr

101 *senza sord.*

Tpt. *pp cresc. ff*

Timp.

Mar.

T. Bl. *pp*

T. T. *ppp*

Hp.

Vla. *unis. pp*

Vc. *pp*

Cb. *unis. sul tasto*