

IGOR PLITSYN

LET'S PLAY
for Ensemble



Plitsyn Music

Ensemble

Flute

Oboe

Percussion I: Crotales

Percussion II: Chimes, Conga

Bass Guitar

Duration: 7'

Let's Play for Ensemble

Igor Plitsyn

$\text{♩} = 80$

Fl. *p staccato*

Pr. I *p*

Fl. II

Ob. *p staccato*

Pr. I

Pr. II *p* Chimes

Ob. II

Pr. I

Pr. II

B. G. *p*

12

Fl.

Ob.

Pr. I

Pr. II

B. G.

15

Ob.

Pr. I

Pr. II

B. G.

18

Fl.

Pr. I

Pr. II

B. G.

=

21

Ob.

Pr. I

Pr. II

B. G.

24

Fl.

Ob.

Pr. I

Pr. II

B. G.

==

27

Ob.

Pr. I

Pr. II

B. G.

30

Fl.

Pr. I

Pr. II

B. G.

PERUSAL COPY

33

Ob.

Pr. I

Pr. II

Conga

16

16

16

p

PERUSAL COPY

37

Pr. II

PERUSAL COPY

44

Pr. II

PERUSAL COPY

51

Fl.

Ob.

Pr. I

Pr. II

55

Fl.

Ob.

Pr. I

Pr. II

B. G.

58

Musical score for measures 58-60. The score is written for five staves: Flute (Fl.), Oboe (Ob.), Trumpet I (Pr. I), Trumpet II (Pr. II), and Bassoon (B. G.).

- Fl.:** Measures 58-60 feature a melodic line with eighth-note patterns and rests.
- Ob.:** Measures 58-60 feature a melodic line with eighth-note patterns and rests.
- Pr. I:** Measures 58-60 feature a simple harmonic line with quarter notes.
- Pr. II:** Measures 58-60 feature a rhythmic pattern of eighth notes with rests.
- B. G.:** Measures 58-60 feature a simple harmonic line with quarter notes.

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61

Musical score for measures 61-63. The score is written for five staves: Flute (Fl.), Oboe (Ob.), Trumpet I (Pr. I), Trumpet II (Pr. II), and Bassoon (B. G.).

- Fl.:** Measures 61-63 feature a melodic line with eighth-note patterns and rests.
- Ob.:** Measures 61-63 feature a melodic line with eighth-note patterns and rests.
- Pr. I:** Measures 61-63 feature a simple harmonic line with quarter notes.
- Pr. II:** Measures 61-63 feature a rhythmic pattern of eighth notes with rests.
- B. G.:** Measures 61-63 feature a simple harmonic line with quarter notes.

64

Fl. Ob. Pr. I Pr. II B. G.

This system contains measures 64, 65, and 66. The Flute (Fl.) part begins with a melodic line in measure 64, which continues in measure 65 and then has a rest in measure 66. The Oboe (Ob.) part has a rest in measure 64 and enters in measure 65 with a melodic line that continues in measure 66. The First Trumpet (Pr. I) part plays a steady eighth-note accompaniment. The Second Trumpet (Pr. II) part plays a steady eighth-note accompaniment. The Bassoon (B. G.) part has a rest throughout the system.

67

Fl. Ob. Pr. I Pr. II B. G.

This system contains measures 67, 68, and 69. A double bar line is present at the beginning of the system. The Flute (Fl.) part has a rest in measures 67 and 68, then enters in measure 69 with a melodic line. The Oboe (Ob.) part enters in measure 67 with a melodic line that continues through measures 68 and 69. The First Trumpet (Pr. I) part plays a steady eighth-note accompaniment. The Second Trumpet (Pr. II) part plays a steady eighth-note accompaniment. The Bassoon (B. G.) part has a melodic line in measure 67, continues in measure 68, and has a rest in measure 69.

70

Fl.

Ob.

Pr. I

Pr. II

B. G.

==

73

Fl.

Ob.

Pr. I

Pr. II

B. G.

76

Fl.

Ob.

Pr. I

Pr. II

B. G.

81

Fl.

Ob.

Pr. II

87

Fl.

Ob.

Pr. II

92

Fl.

Ob.

B. G.

finger tapping on a string pressed in a high position

96

Pr. II

B. G.

improvize through m. 122 sustaining the motion of 16th notes

99

Pr. II

B. G.

slap

103

Fl.

Ob.

Pr. II

B. G.

107

Fl.

Ob.

Pr. II

B. G.

Musical score for measures 107-111. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Bassoon (B. G.) part has some activity, including a triplet of eighth notes and a quarter note. The Percussion II (Pr. II) part has a tremolo pattern.

112

Fl.

Ob.

Pr. II

B. G.

Musical score for measures 112-115. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines. The Bassoon (B. G.) part has a triplet of eighth notes. The Percussion II (Pr. II) part has a tremolo pattern.

116

Fl.

Pr. II

B. G.

Musical score for measures 116-119. The Flute (Fl.) part has a melodic line. The Bassoon (B. G.) part has a triplet of eighth notes. The Percussion II (Pr. II) part has a tremolo pattern.

119

Fl.

Ob.

Pr. II

This system contains measures 119 through 122. The Flute (Fl.) and Oboe (Ob.) parts feature intricate sixteenth-note passages with frequent rests. The Percussion II (Pr. II) part consists of a continuous tremolo pattern across the entire system.

123

Fl.

Ob.

This system contains measures 123 through 125. The Flute and Oboe parts continue with their complex rhythmic patterns, featuring many sixteenth notes and rests.

126

Fl.

Ob.

This system contains measures 126 through 128. The Flute and Oboe parts continue with their complex rhythmic patterns, featuring many sixteenth notes and rests.

129

Fl.

Ob.

This system contains measures 129 through 131. The Flute and Oboe parts continue with their complex rhythmic patterns, featuring many sixteenth notes and rests.

132

Fl. 
Ob. 
B. G. 

135

Fl. 
Ob. 
B. G. 

138

Fl. 
Ob. 
B. G. 

141

Fl.

Ob.

Pr. I

Pr. II

B. G.

Chimes

Detailed description: This block contains the musical notation for measures 141 through 143. The Flute (Fl.) and Oboe (Ob.) parts feature intricate sixteenth-note patterns. The Trumpet I (Pr. I) and Trumpet II (Pr. II) parts are mostly rests, with some notes appearing in measure 143. The Bassoon (B. G.) part consists of a series of chords. A Chimes part begins in measure 142, playing a simple melodic line. A large 'PERUSAL COPY' watermark is visible across the score.

144

Fl.

Ob.

Pr. I

Pr. II

Detailed description: This block contains the musical notation for measures 144 through 146. The Flute (Fl.) and Oboe (Ob.) parts continue with their sixteenth-note patterns. The Trumpet I (Pr. I) and Trumpet II (Pr. II) parts play a steady eighth-note accompaniment. A double bar line is present at the beginning of measure 144. A large 'PERUSAL COPY' watermark is visible across the score.

146

Fl.

Ob.

Pr. I

Pr. II

148

Fl.

Ob.

Pr. I

Pr. II

B. G.

150

Fl.

Ob.

Pr. I

Pr. II

152

Fl.

Ob.

Pr. I

Pr. II

B. G.